DARK HORSE COMICS

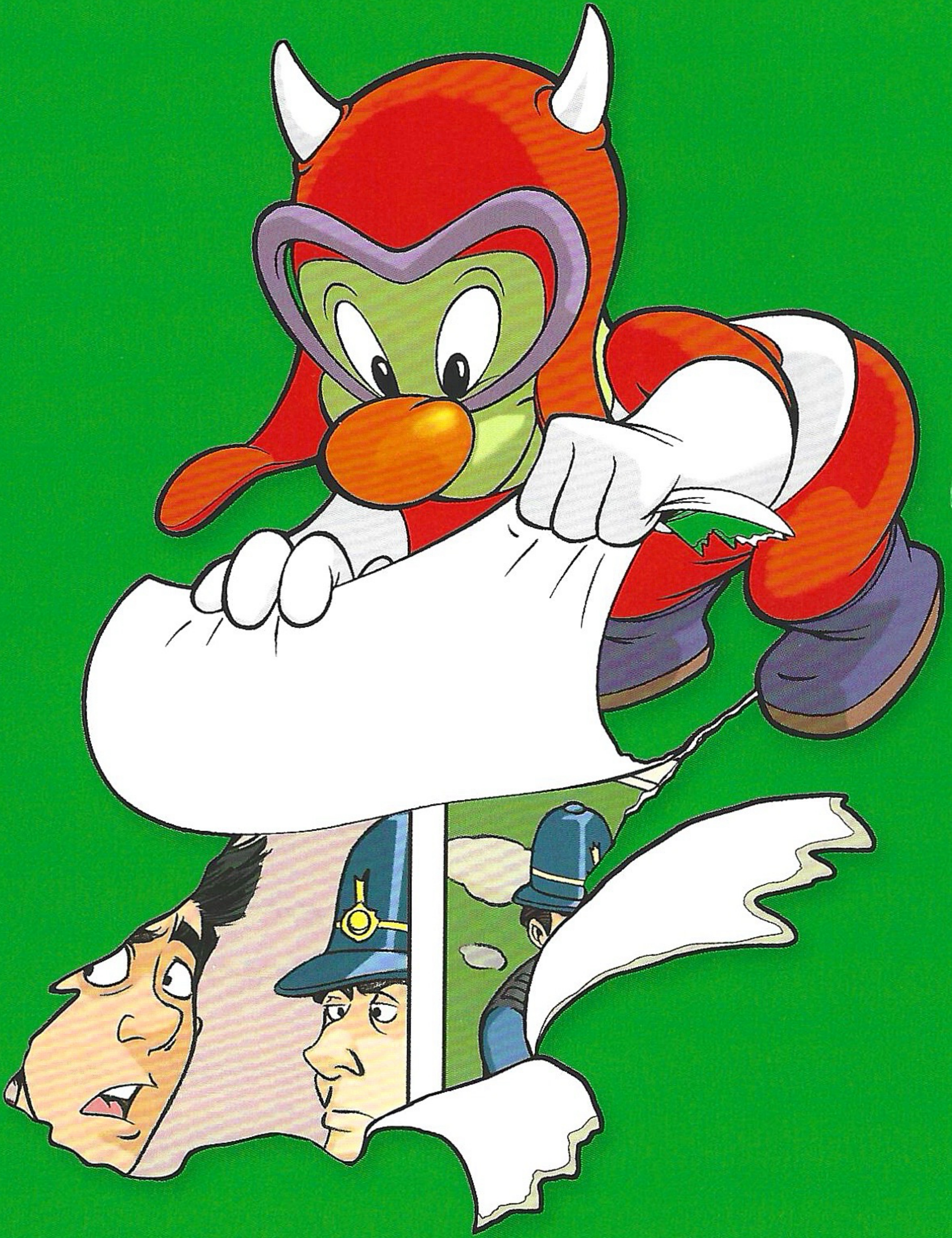
RETURN OF THE GREMLINS

3 OF 3 $2.99

WALT DISNEY
RETURN OF THE
GREMLINS

MIKE RICHARDSON

FABIO LAGUNA



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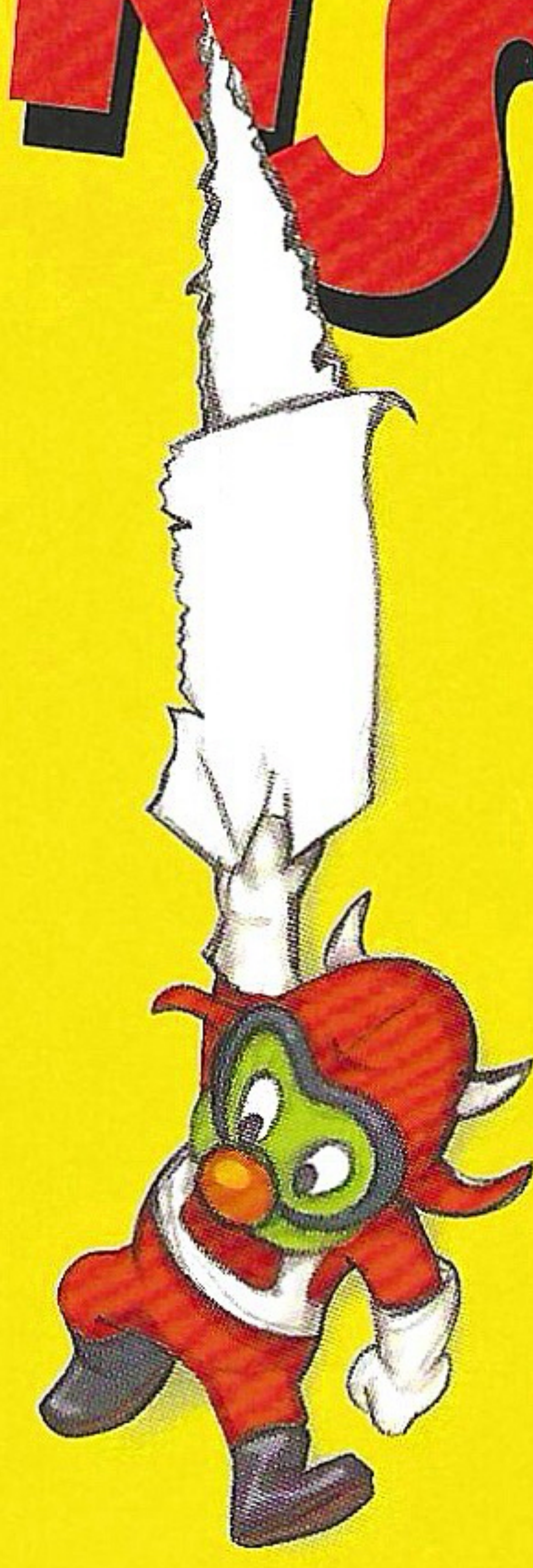
Based on the characters created by **Roald Dahl**

WALT DISNEY

RETURN OF THE GREMLINS

PART 3 OF 3



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The Gremlins

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Based on characters created by Roald Dahl

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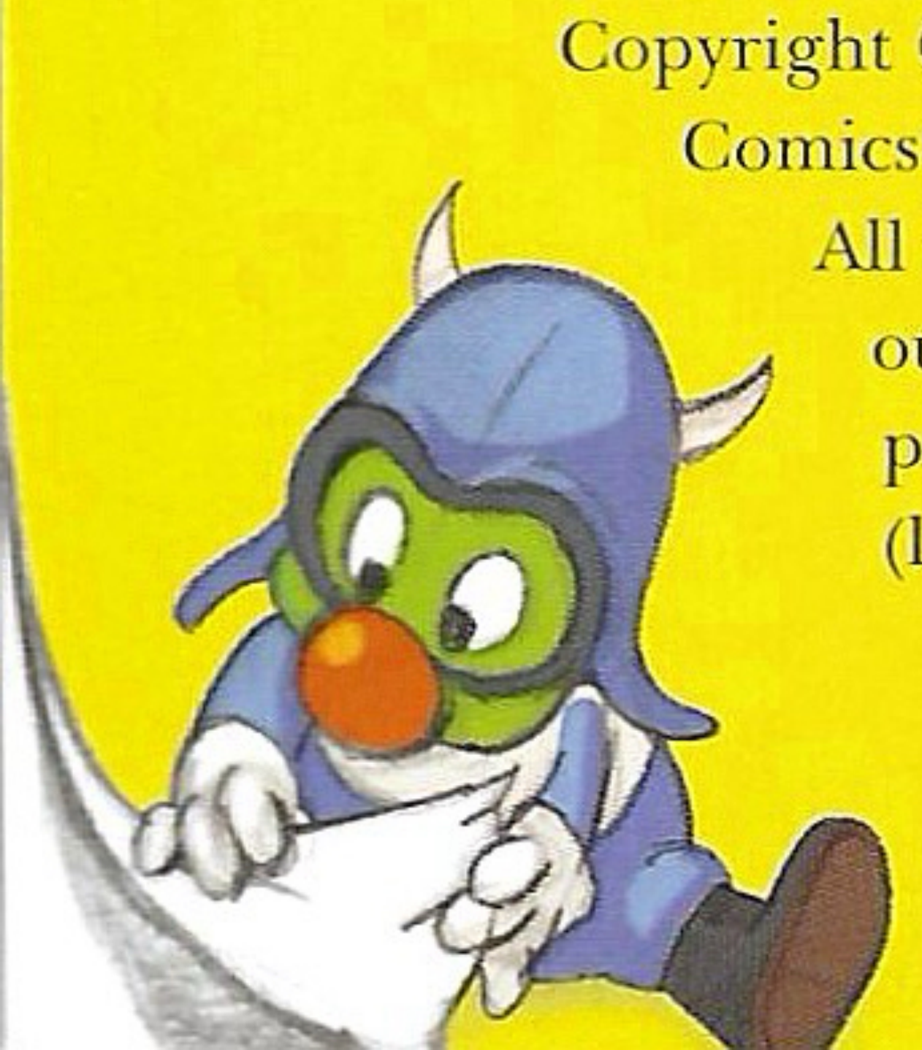
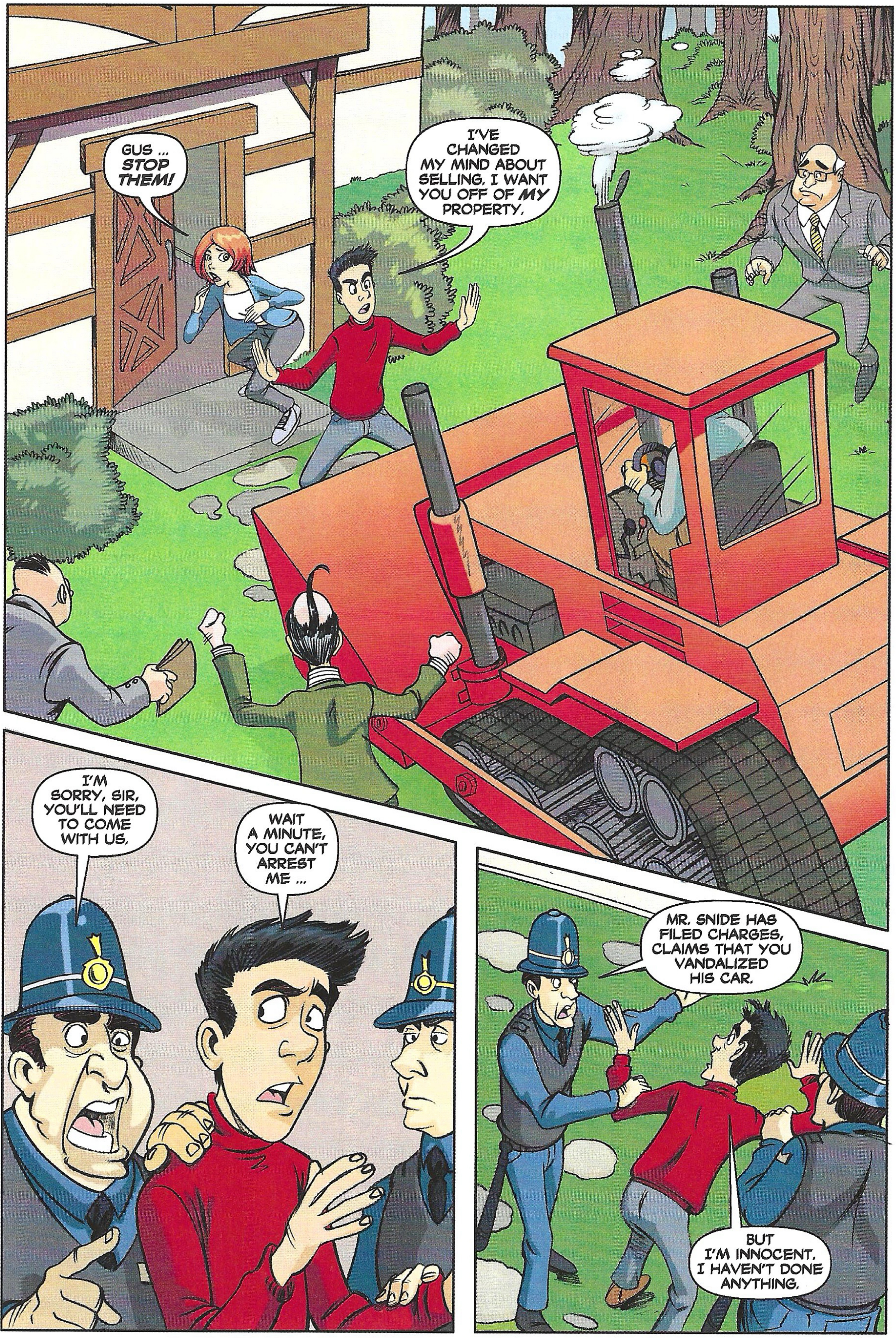



GUS ... ***STOP THEM!***
I'VE CHANGED MY MIND ABOUT SELLING. I WANT YOU OFF OF ***MY*** PROPERTY.
I'M SORRY, SIR, YOU'LL NEED TO COME WITH US.
WAIT A MINUTE, YOU CAN'T ARREST ME ...
MR. SNIDE HAS FILED CHARGES, CLAIMS THAT YOU VANDALIZED HIS CAR.
BUT I'M INNOCENT. I HAVEN'T DONE ANYTHING.

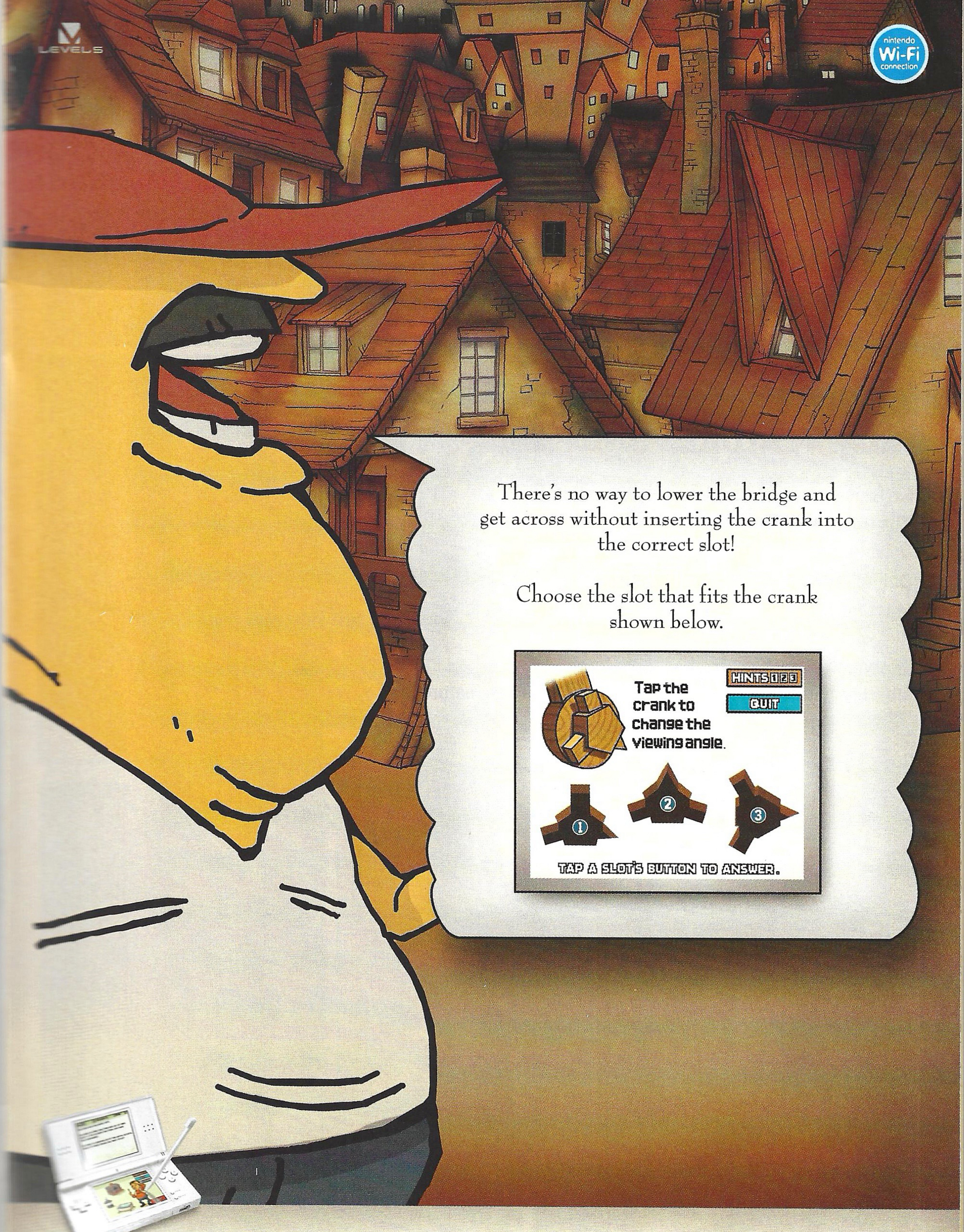
I'M SURE IT WILL ONLY TAKE A FEW HOURS AT THE STATION TO WORK THINGS OUT.
BUT MY HOUSE ... THEY'LL TEAR IT DOWN WHILE I'M GONE.
THIS ISN'T GOOD...
YOU REALLY DON'T WANT TO SEE THIS.
WHAM
WE TOLD YOU.

OKAY, LET'S GET ON WITH IT.
WAIT, WHERE'S OUR DRIVER?
VAROOM
HEY, WHAT THE ...
MO
IT'S THE *GHOSTS*.

WHAT ARE YOU TALKING ABOUT? THERE ARE NO GHOSTS. *YOU* WERE THE GHOSTS, REMEMBER?
OH YEAH ...
...BUT IT LOOKS LIKE SOME MAY HAVE MOVED IN.
AND WE DON'T WORK ON GHOST HOUSES.
AAAAAARRRRGGGG!
COME BACK HERE ...

NO NEED TO WORRY. THEY WON'T GET *THIS* HOUSE.
BUT WHAT ABOUT GUS?
DON'T WORRY, GREMLIN JAMFACE IS LOOKING OUT FOR HIM.
GHOSTS OR NO GHOSTS, I'LL BE BACK WITH MORE BULLDOZERS, THIS HOUSE IS COMING *DOWN.*
MY CAR? IT'S GONE!
WHAAAA ...

THIS IS A NICE MESS.
PSSST. DON'T WORRY, YOUNG GUS. WE'RE GOING TO GET YOU OUT.
BUT I CAN'T BREAK OUT OF JAIL ...
OH, YES YOU CAN. THIS WHOLE THING IS A FRAME UP. THEY'RE PLANNING TO HOLD YOU UNTIL THE HOUSE IS GONE AND THE FOREST FLATTENED.



There's no way to lower the bridge and get across without inserting the crank into the correct slot!

Choose the slot that fits the crank shown below.

Tap the crank to change the viewing angle.

HINTS 1 2 3

QUIT

① ② ③

TAP A SLOT'S BUTTON TO ANSWER.

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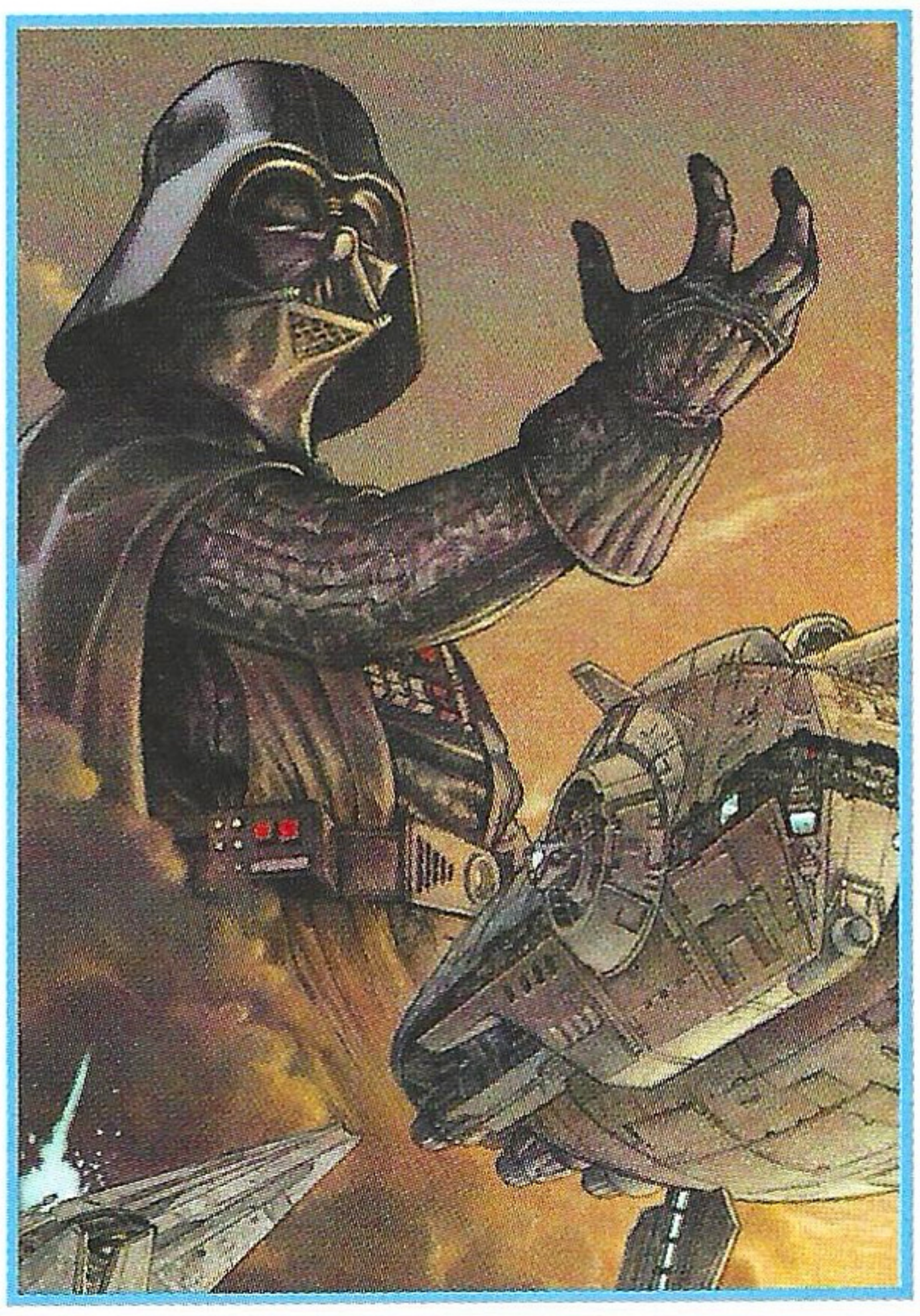

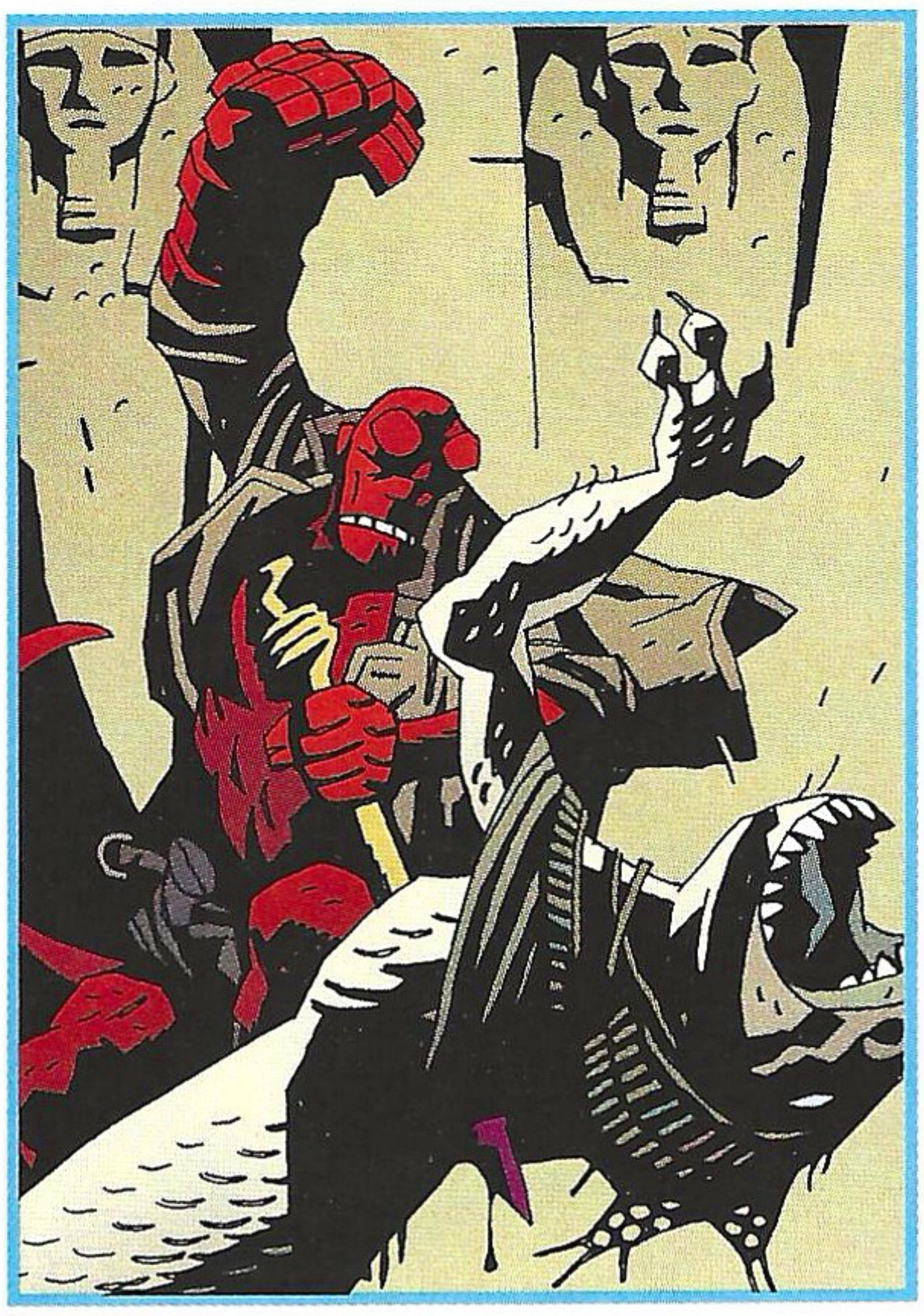

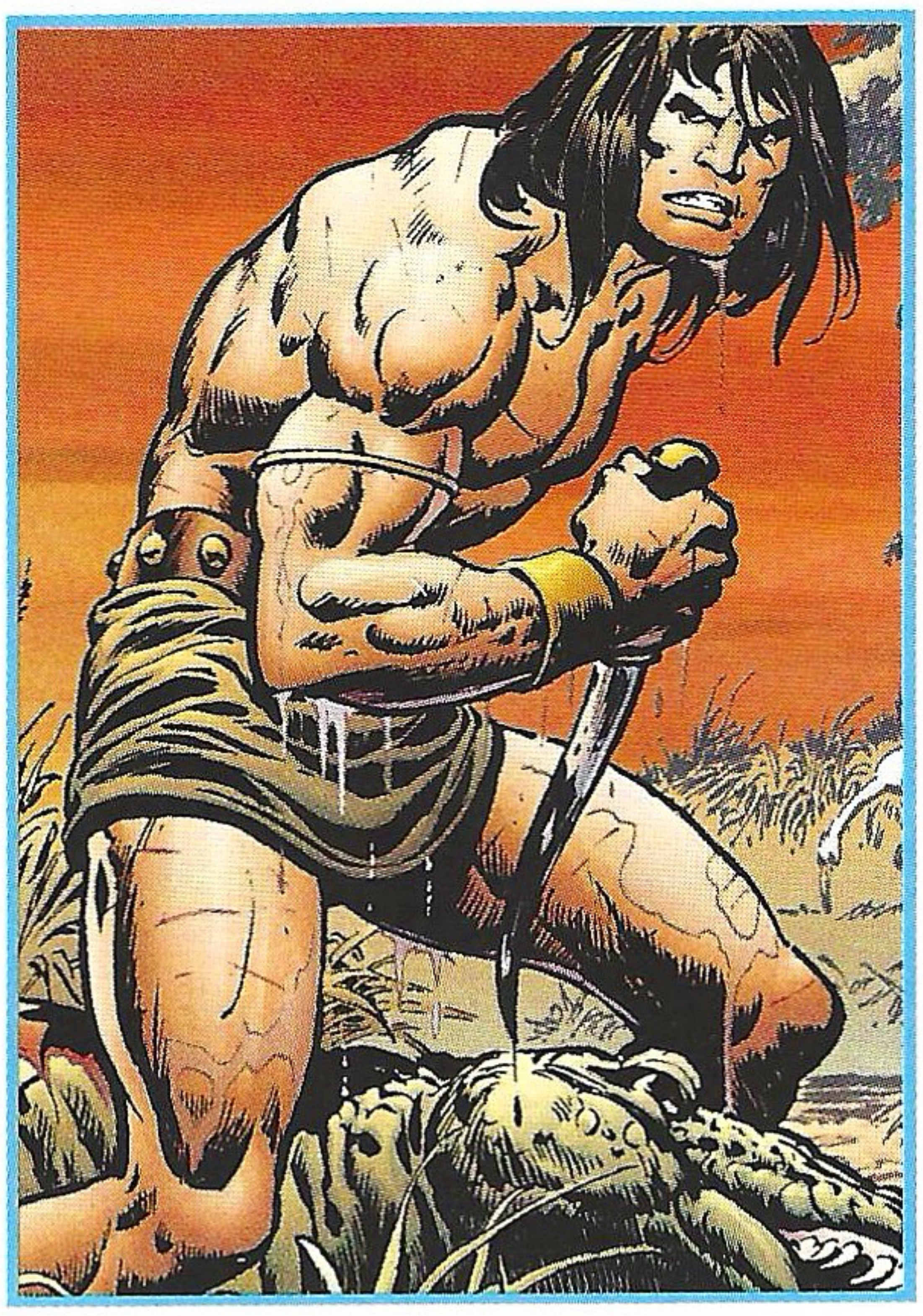

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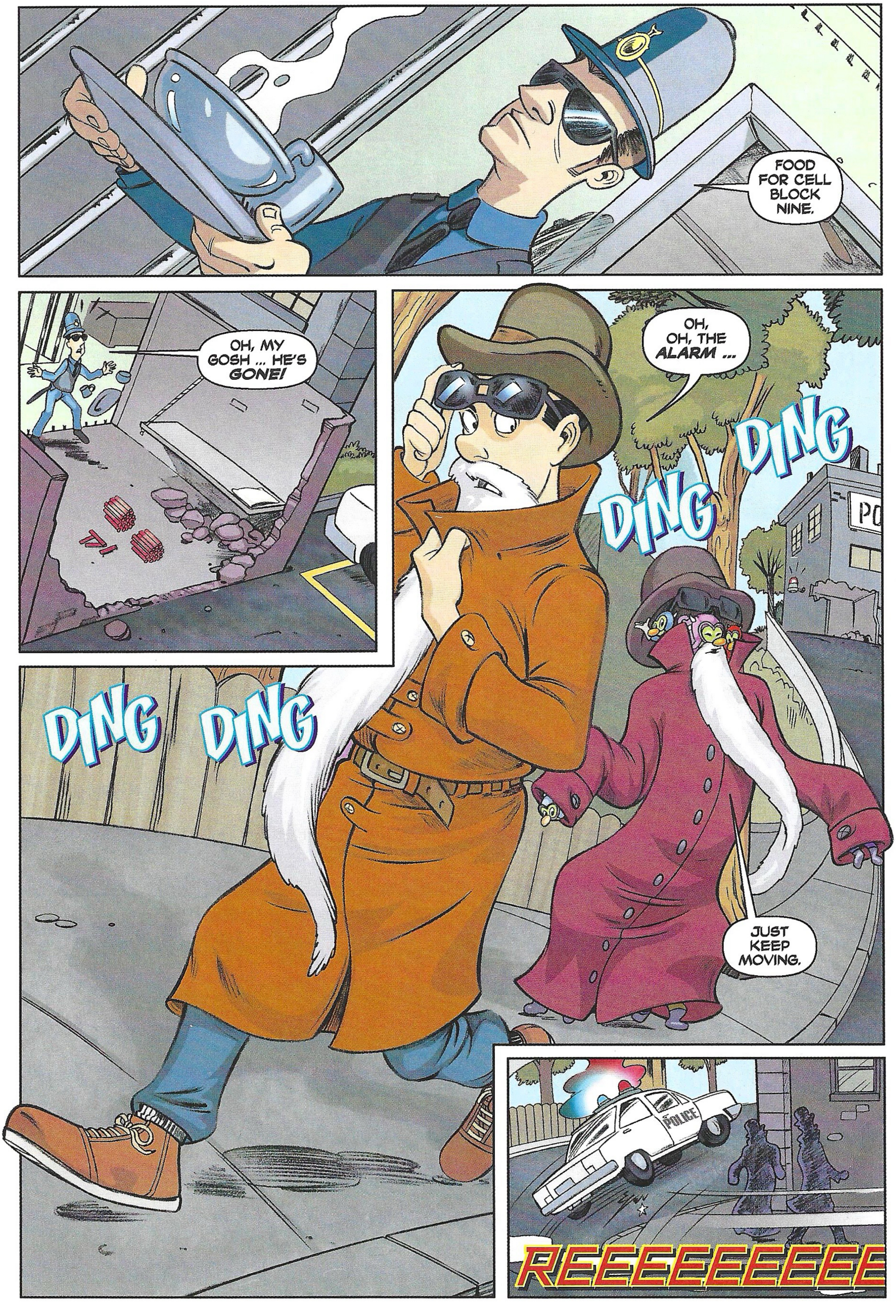
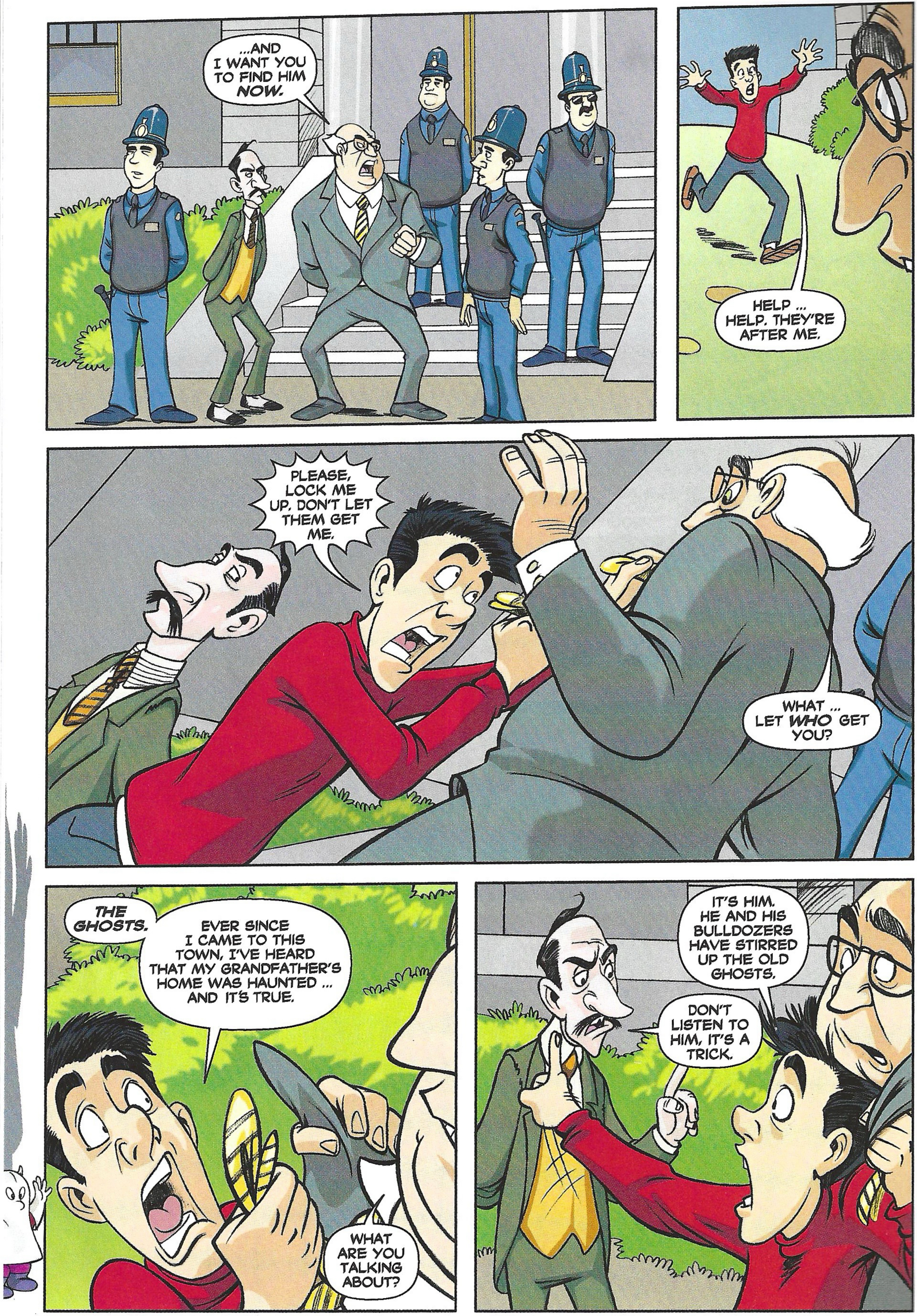
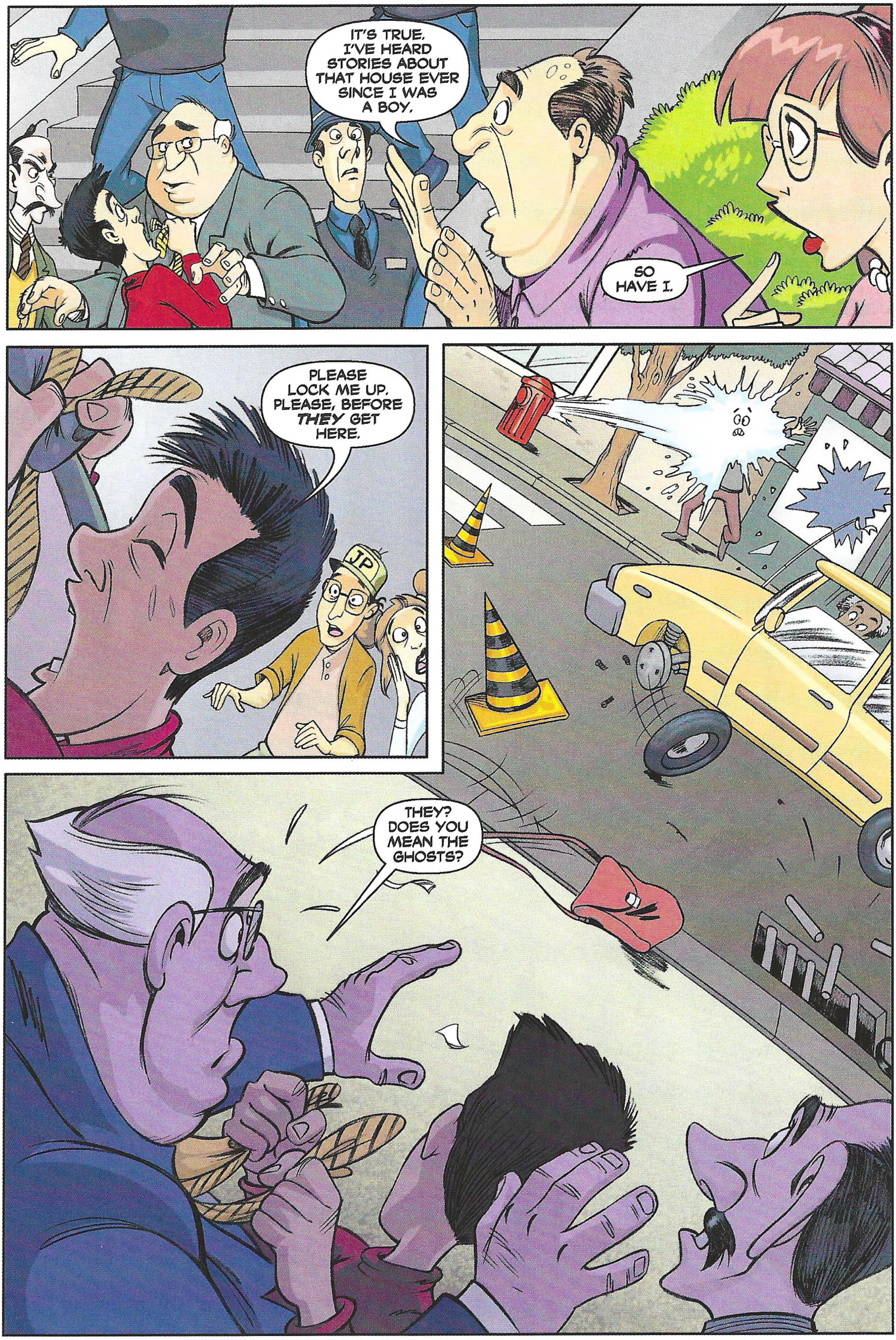
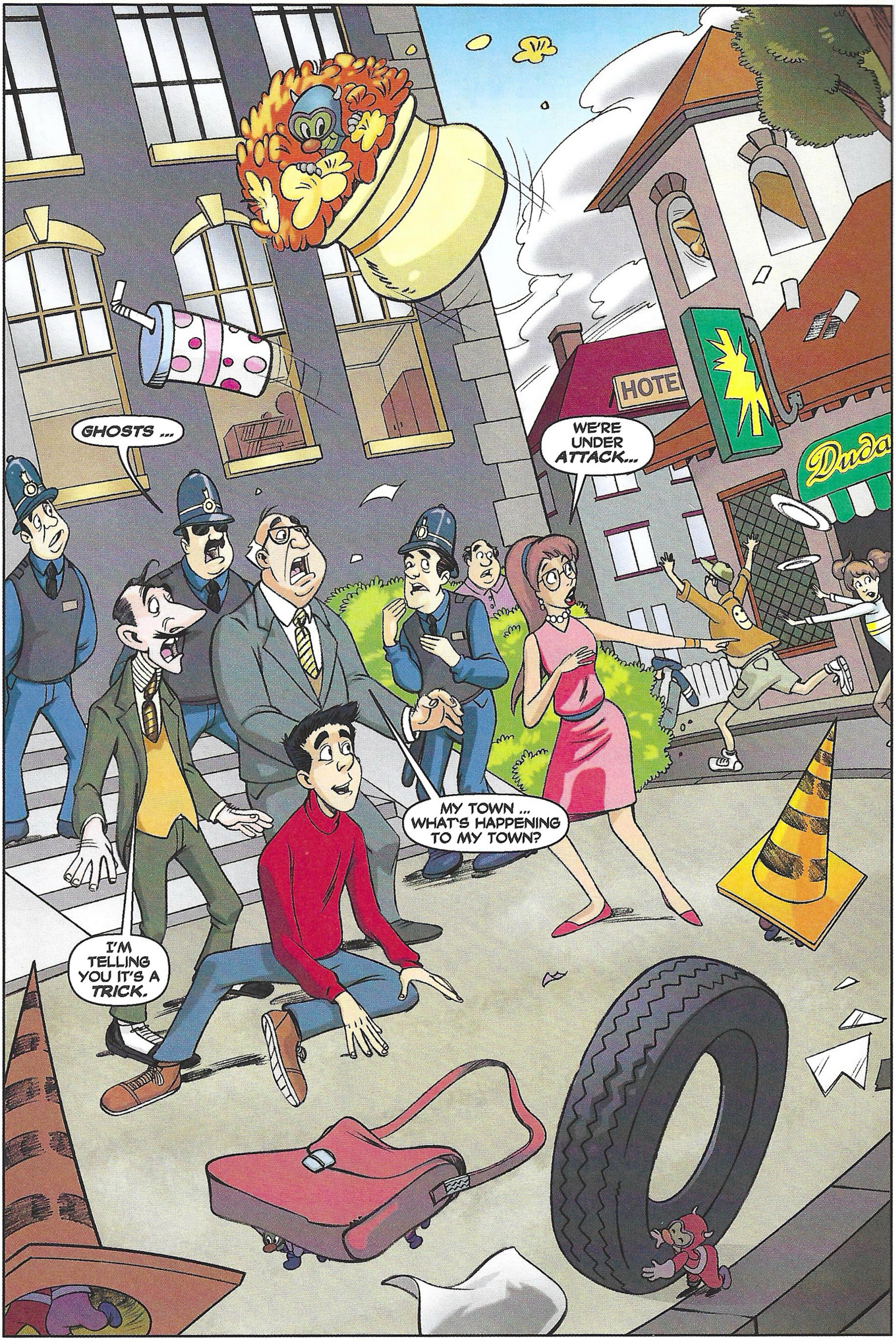

FOOD FOR CELL BLOCK NINE.
OH, MY GOSH ... HE'S *GONE!*
OH, OH, THE *ALARM ...*
DING DING
PO
DING DING
JUST KEEP MOVING.
POLICE
REEEEEEEEE

AND SHORTLY ...
MOLLY, WHERE ARE YOU?
WHAM
WHO ARE YOU? WHY ARE YOU CALLING MY NAME?
MOLLY ... IT'S ME, GUS.
GUS, I THOUGHT YOU WERE ...
I WAS. OUR FRIENDS HELPED ME GET OUT.

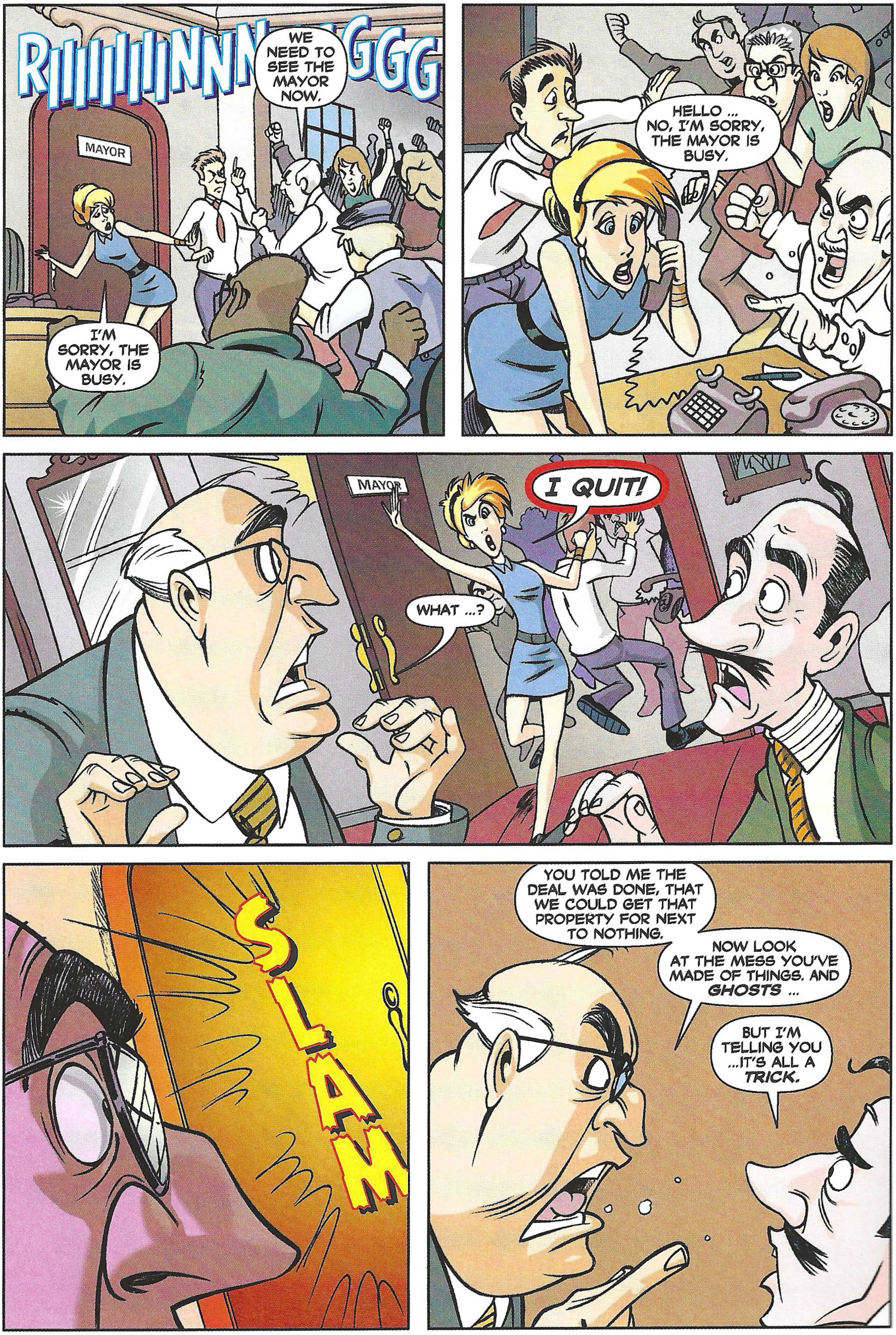
I'VE MADE A DECISION JUST NOW. I'M *NOT* GOING TO SELL THIS HOUSE ... ***EVER.***
YOUR GRANDFATHER WOULD BE PROUD OF YOU.
YOU'RE WONDERFUL.
BUT WHAT ABOUT THE HOUSE? HOW ARE YOU GOING TO SAVE IT FROM SNIDE?
THAT IS A PROBLEM. BUT I'VE GOT AN IDEA ...


...AND I WANT YOU TO FIND HIM *NOW.*
HELP ... HELP. THEY'RE AFTER ME.
PLEASE, LOCK ME UP. DON'T LET THEM GET ME.
WHAT ... LET *WHO* GET YOU?
THE GHOSTS.
EVER SINCE I CAME TO THIS TOWN, I'VE HEARD THAT MY GRANDFATHER'S HOME WAS HAUNTED ... AND IT'S TRUE.
WHAT ARE YOU TALKING ABOUT?
IT'S HIM. HE AND HIS BULLDOZERS HAVE STIRRED UP THE OLD GHOSTS.
DON'T LISTEN TO HIM, IT'S A TRICK.


IT'S TRUE. I'VE HEARD STORIES ABOUT THAT HOUSE EVER SINCE I WAS A BOY.
SO HAVE I.
PLEASE LOCK ME UP. PLEASE, BEFORE *THEY* GET HERE.
JP
THEY? DOES YOU MEAN THE GHOSTS?


GHOSTS ...
WE'RE UNDER *ATTACK*...
HOTE
Duda
MY TOWN ... WHAT'S HAPPENING TO MY TOWN?
I'M TELLING YOU IT'S A *TRICK*.

COME WITH ME, MR. MAYOR. WE NEED TO GET YOU TO *SAFETY.*
HUP- HUP- HUP- HUP-
WHAT ABOUT ME?
YOUR PLAN WORKED NICELY.
SO FAR, ANYWAY. LET'S GET BACK TO THE HOUSE.


RIIIIIIIINNNNGGG
MAYOR
WE NEED TO SEE THE MAYOR NOW.
I'M SORRY, THE MAYOR IS BUSY.
HELLO ... NO, I'M SORRY, THE MAYOR IS BUSY.
MAYOR
I QUIT!
WHAT ...?
SLAM
YOU TOLD ME THE DEAL WAS DONE, THAT WE COULD GET THAT PROPERTY FOR NEXT TO NOTHING.
NOW LOOK AT THE MESS YOU'VE MADE OF THINGS. AND *GHOSTS* ...
BUT I'M TELLING YOU ...IT'S ALL A *TRICK*.

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l to r, from top: Indiana Jones™, Irina Spalko™, Mutt Williams™, Colonel Dovchenko™.
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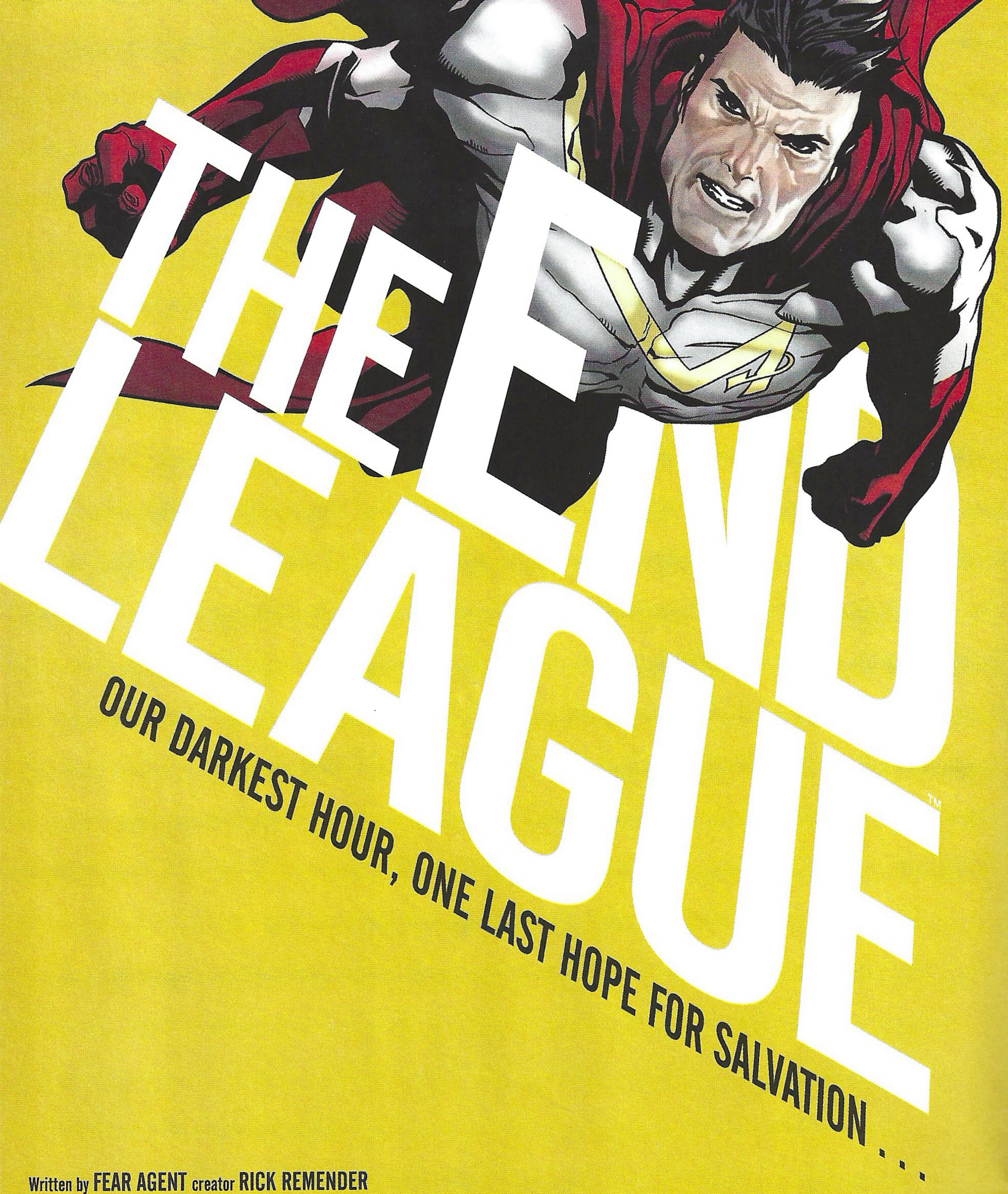
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OUR DARKEST HOUR, ONE LAST HOPE FOR SALVATION . . .

Written by **FEAR AGENT** creator **RICK REMENDER**

Featuring art by **MAT BROOME** and **SEAN PARSONS**

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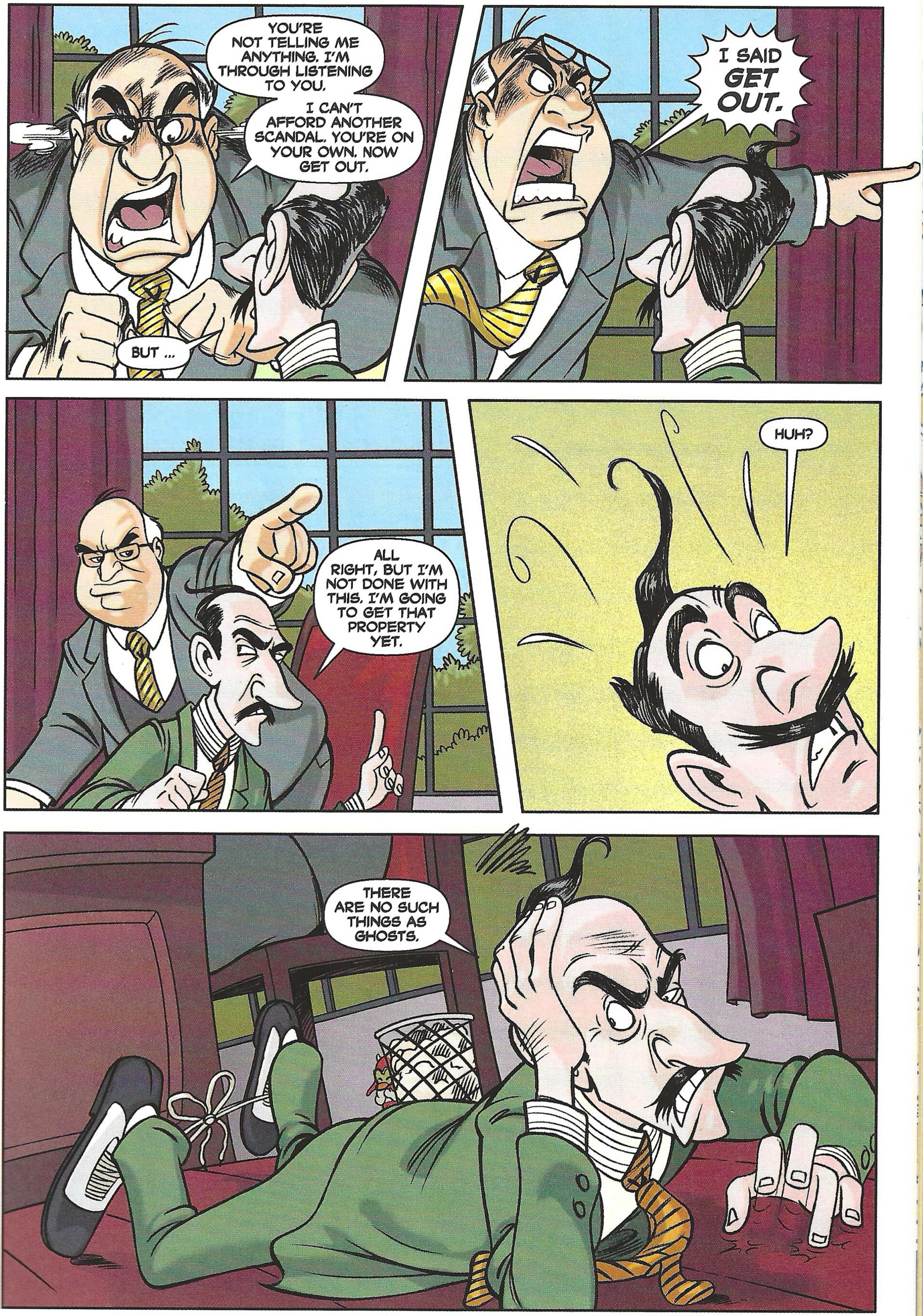
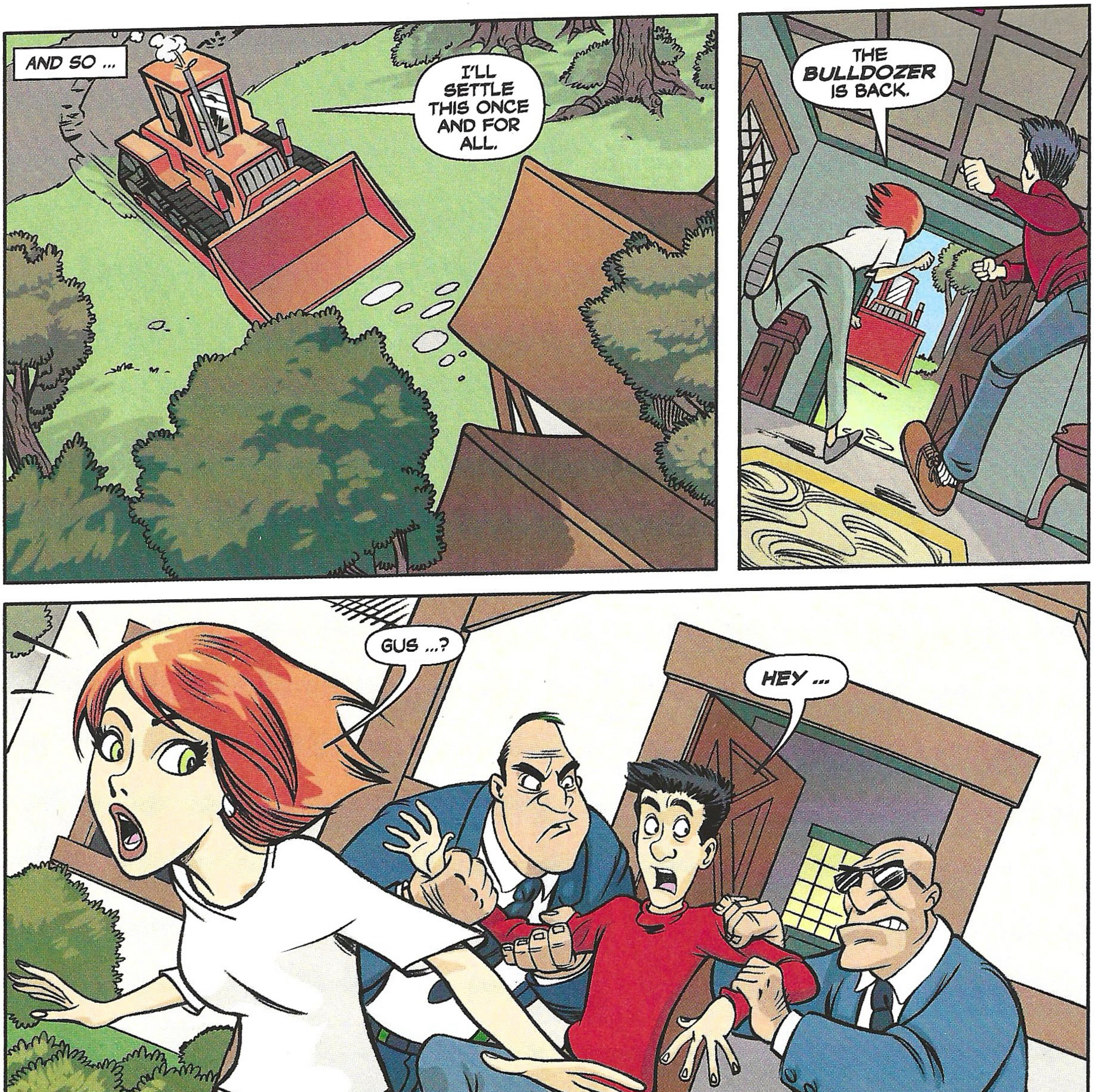
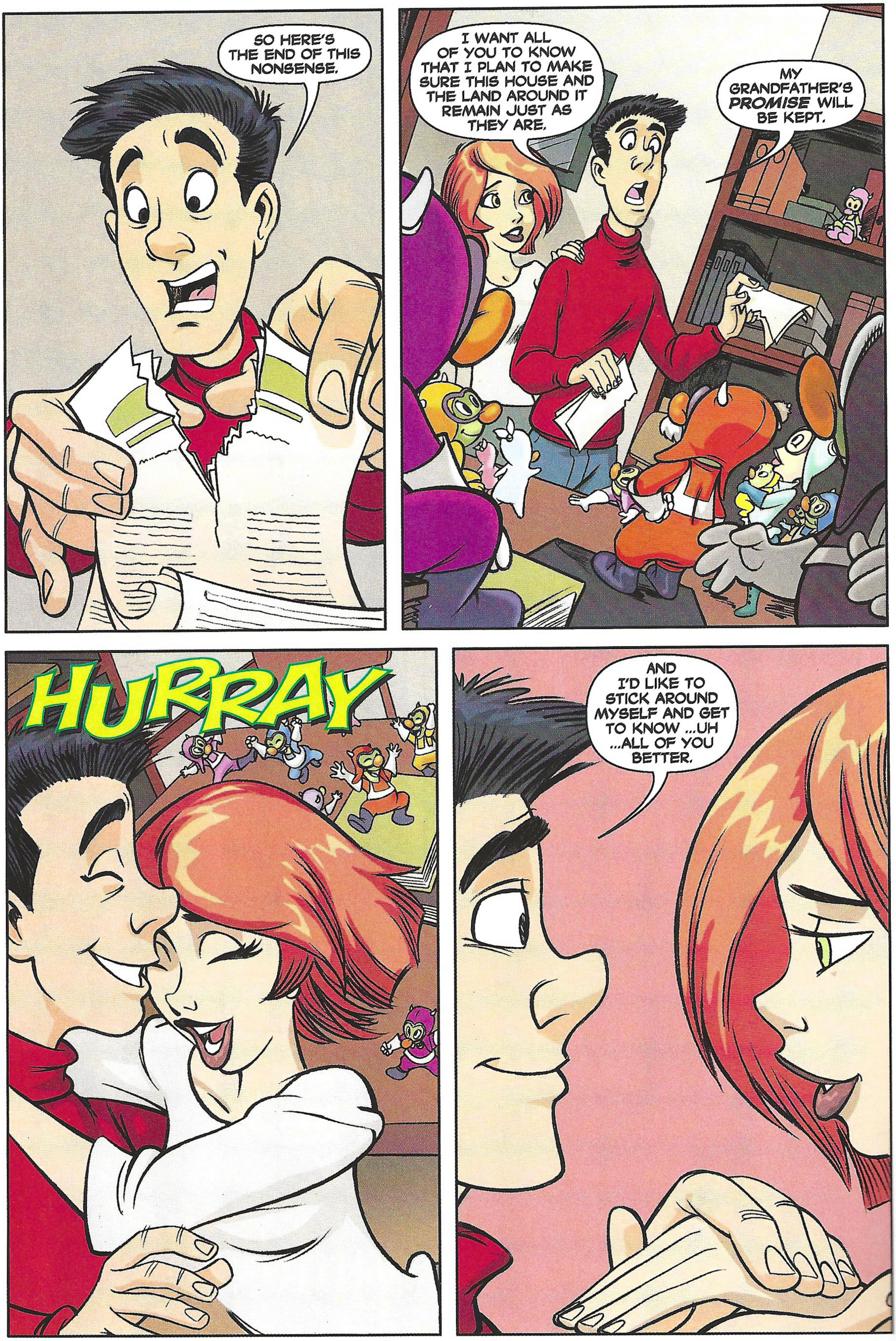
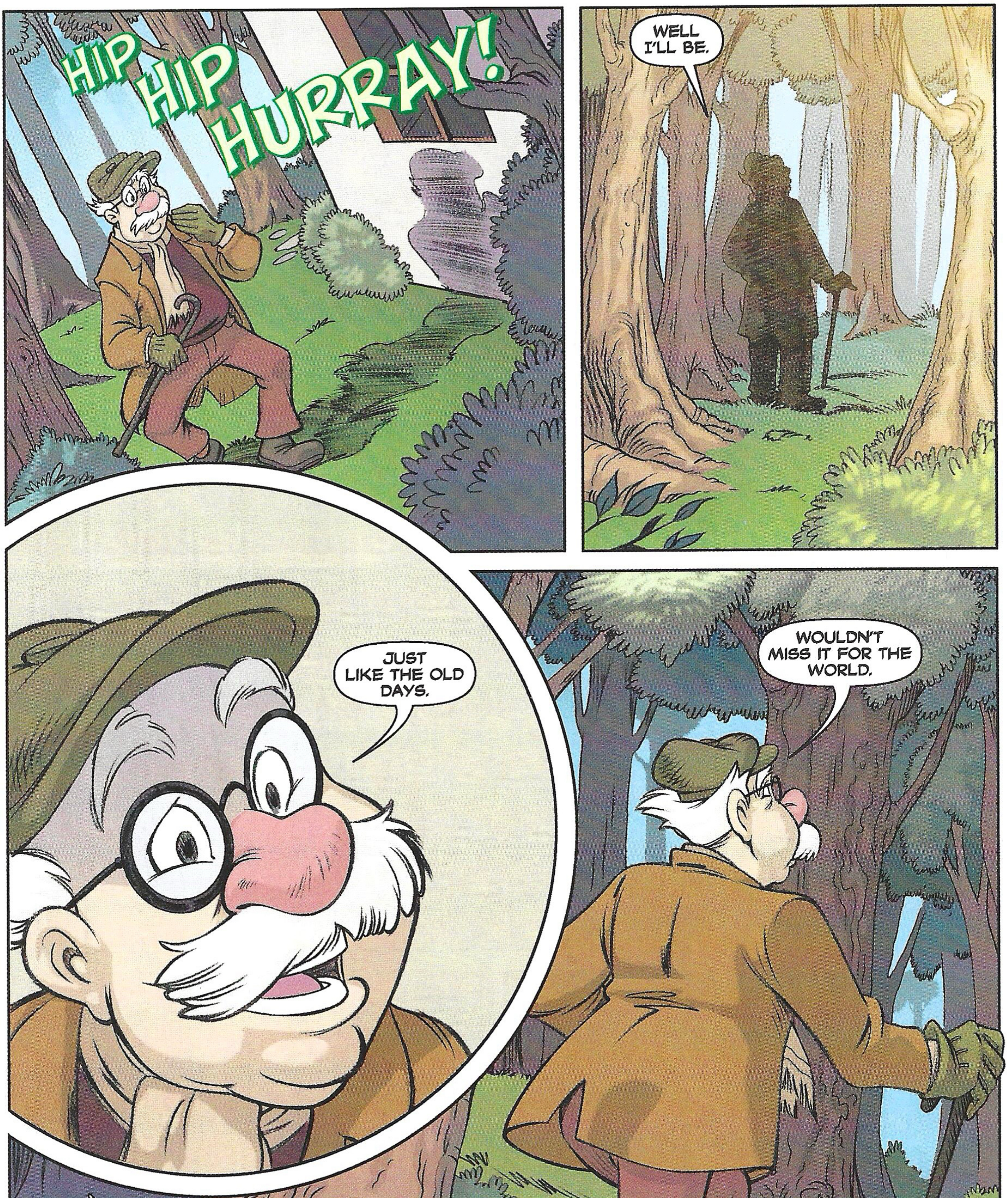

YOU'RE NOT TELLING ME ANYTHING. I'M THROUGH LISTENING TO YOU.
I CAN'T AFFORD ANOTHER SCANDAL. YOU'RE ON YOUR OWN. NOW GET OUT.
BUT ...
I SAID *GET OUT.*
ALL RIGHT, BUT I'M NOT DONE WITH THIS. I'M GOING TO GET THAT PROPERTY YET.
HUH?
THERE ARE NO SUCH THINGS AS GHOSTS.


AND SO ...
I'LL SETTLE THIS ONCE AND FOR ALL.
THE *BULLDOZER* IS BACK.
GUS ...?
HEY ...
IF YOU WANT YOUR BOYFRIEND THERE TO STAY *HEALTHY* ...
YOU'LL SIGN THIS *NOW!*

YOU'D BETTER WORRY ABOUT YOUR OWN HEALTH.
YIKES.
OKAY, I *WARNED* YOU. BOYS TAKE CARE OF HIM.
I THINK THE "BOYS" HAVE TAKEN THE REST OF THE NIGHT OFF.
LITTLE RED, GREEN, AND BLUE MEN ...
MY BULLDOZER ...
I'M GOING MAD. THAT'S IT ... I'VE GONE CRAZY.
YIIIIIIIIIIIIII


SO HERE'S THE END OF THIS NONSENSE.
I WANT ALL OF YOU TO KNOW THAT I PLAN TO MAKE SURE THIS HOUSE AND THE LAND AROUND IT REMAIN JUST AS THEY ARE.
MY GRANDFATHER'S *PROMISE* WILL BE KEPT.
HURRAY
AND I'D LIKE TO STICK AROUND MYSELF AND GET TO KNOW ...UH ...ALL OF YOU BETTER.

I GUESS YOU BELIEVE IN *GREMLINS* NOW.
YEAH, I GUESS I DO.
HA HA HA HA
HO HO HO HO
HURRAY FOR OLD GUS. HIP HIP ...


HIP HIP HURRAY!
WELL I'LL BE.
JUST LIKE THE OLD DAYS.
WOULDN'T MISS IT FOR THE WORLD.
The End

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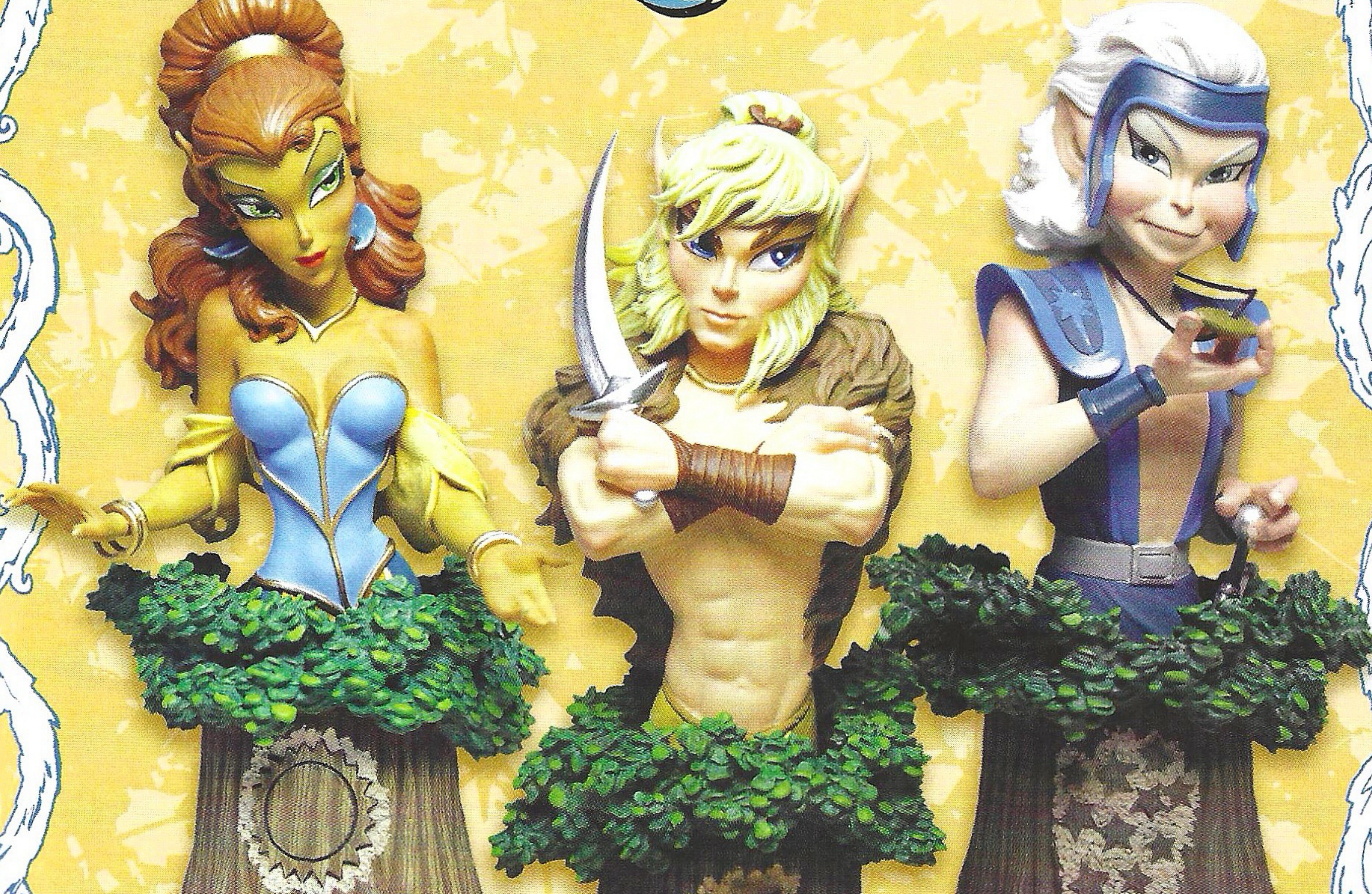

Leetah 6.25" tall

Cutter 6" tall

Skywise 6" tall

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WALT DISNEY PRESENTS

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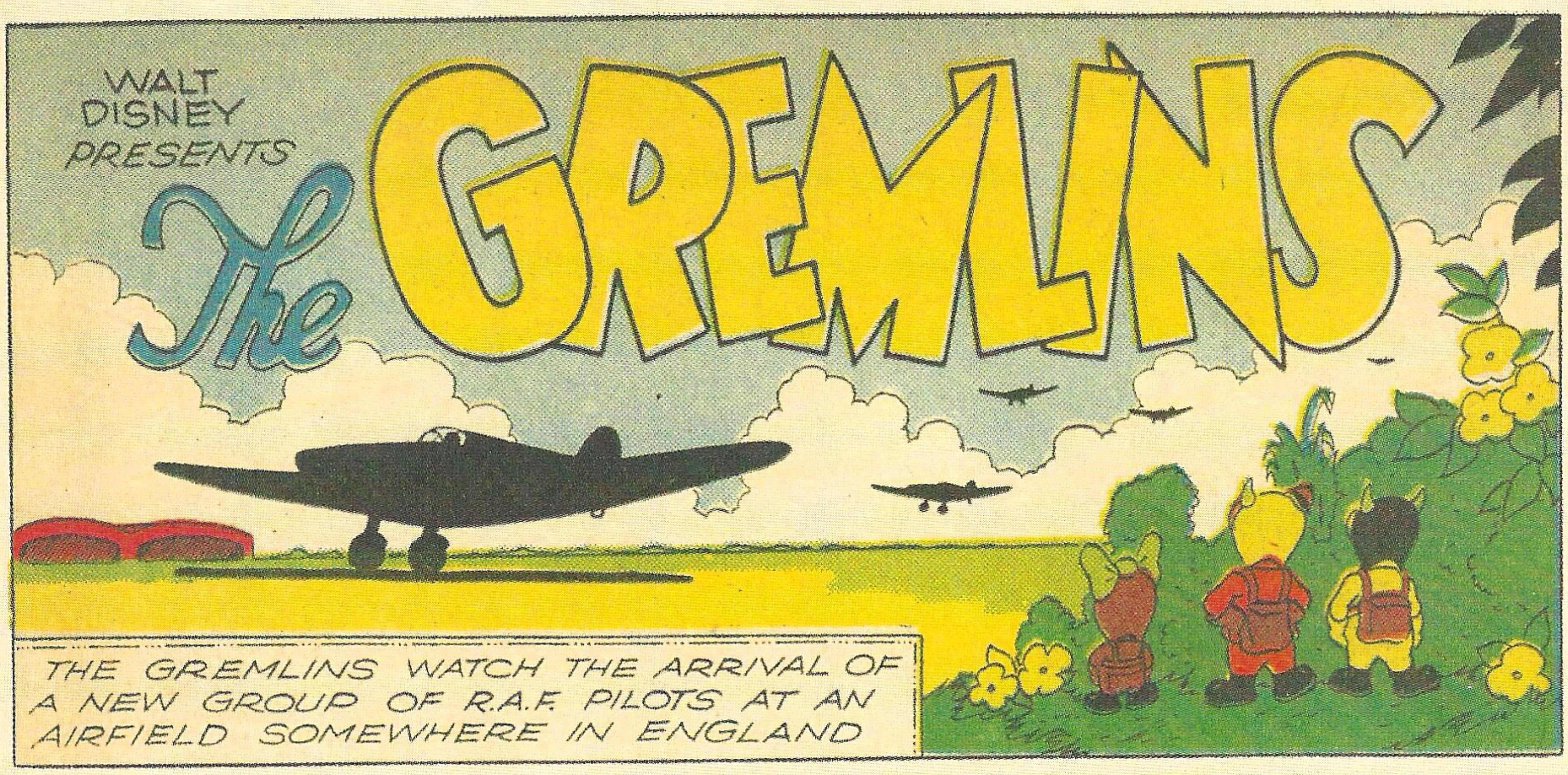
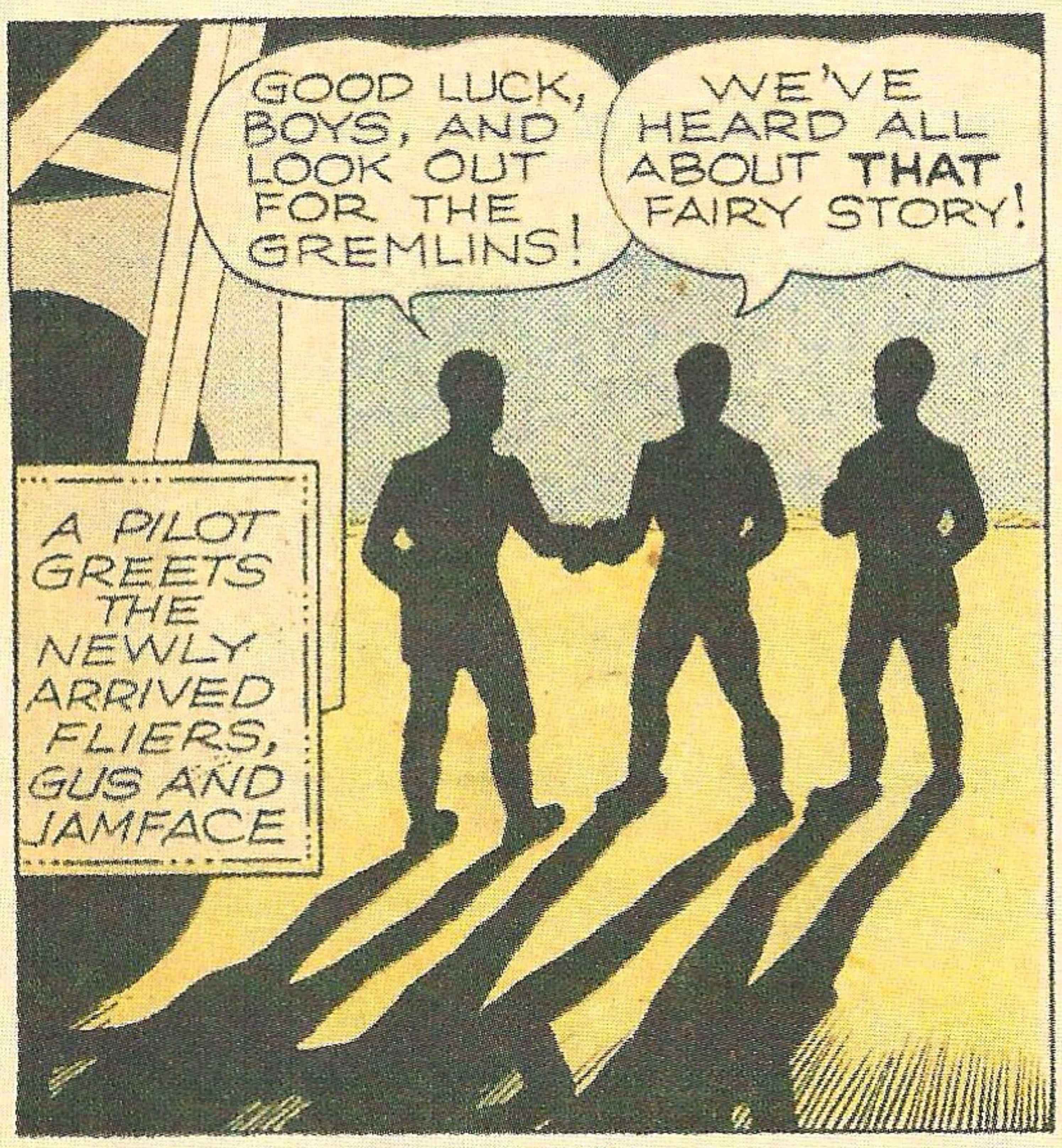
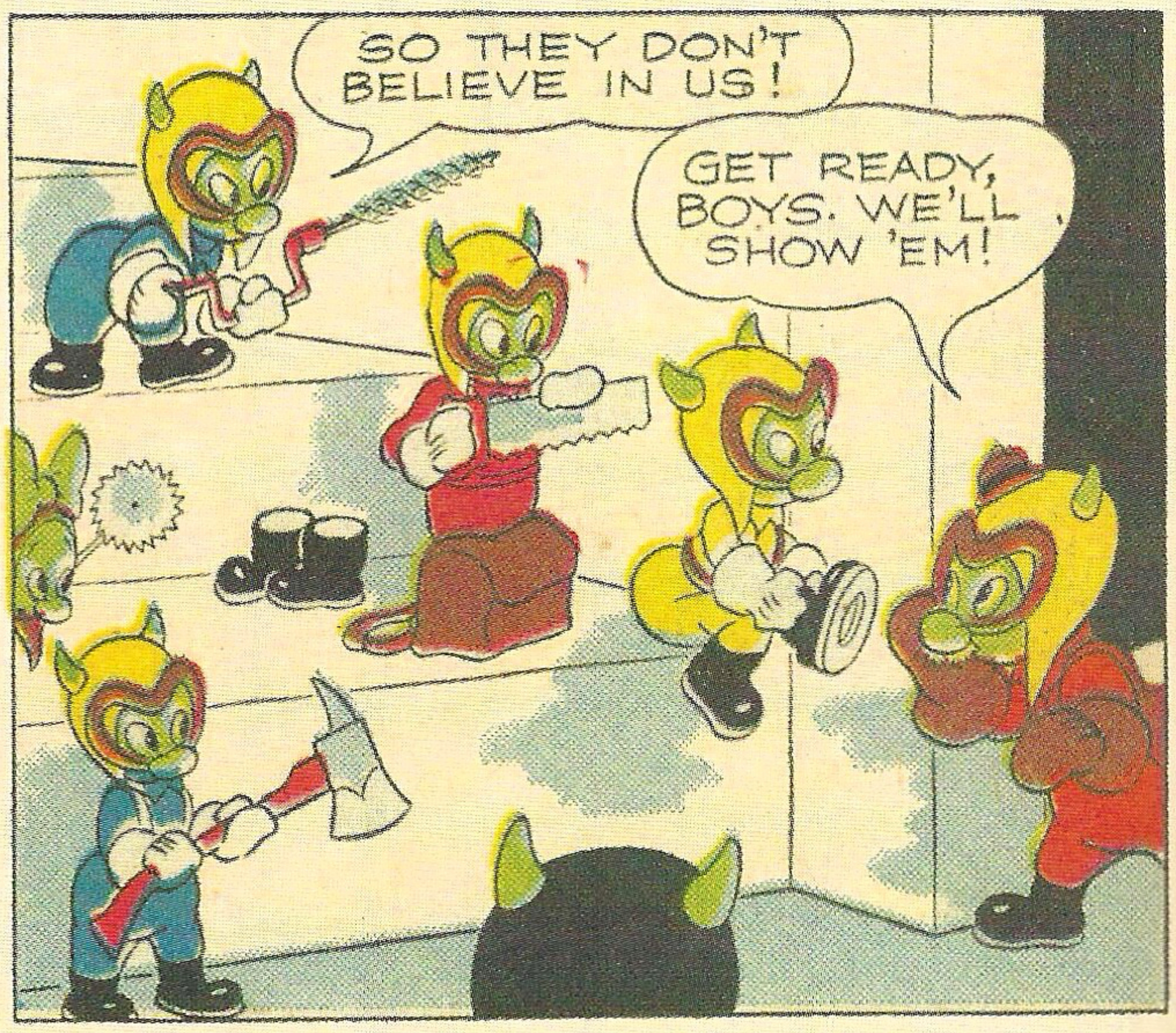
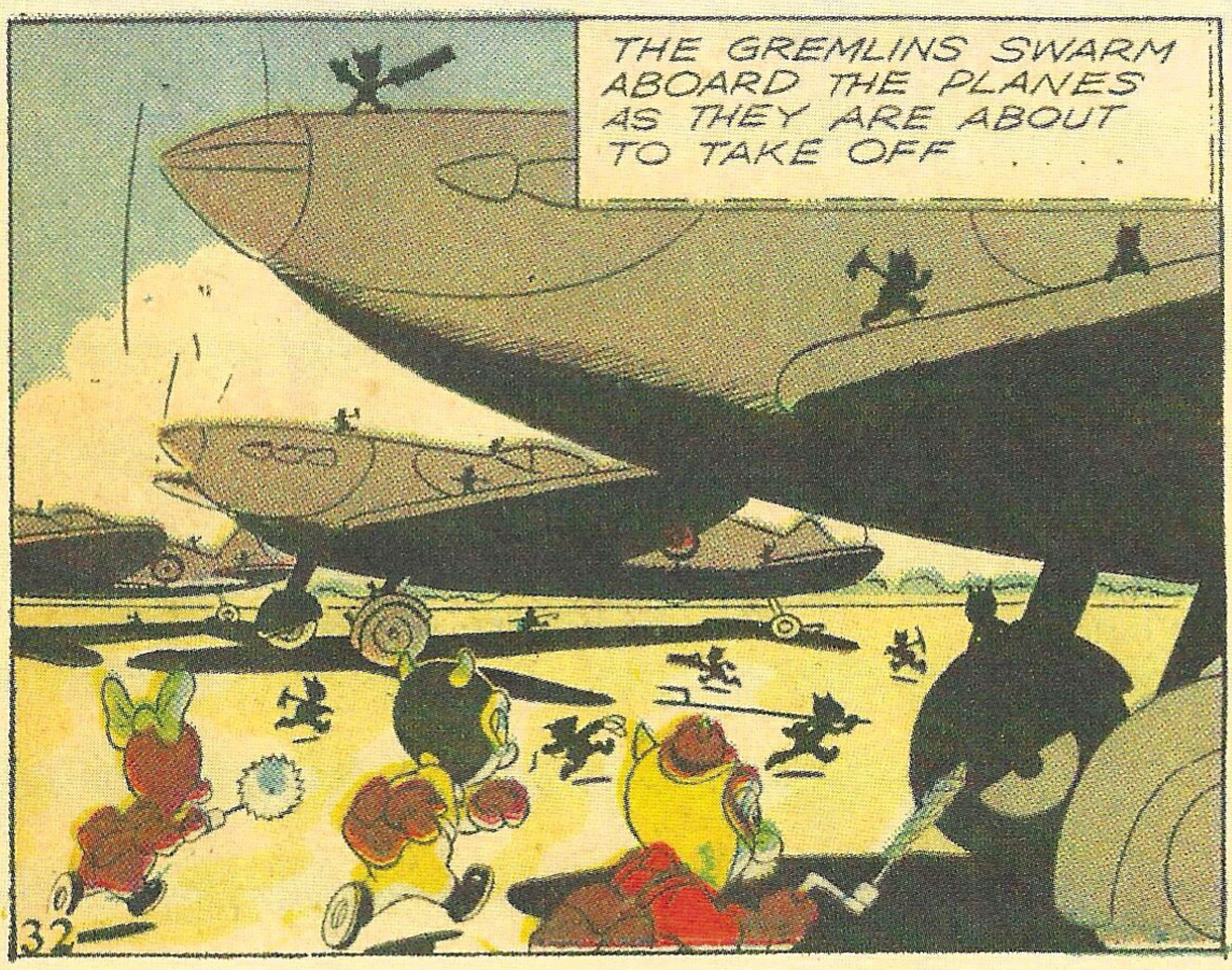
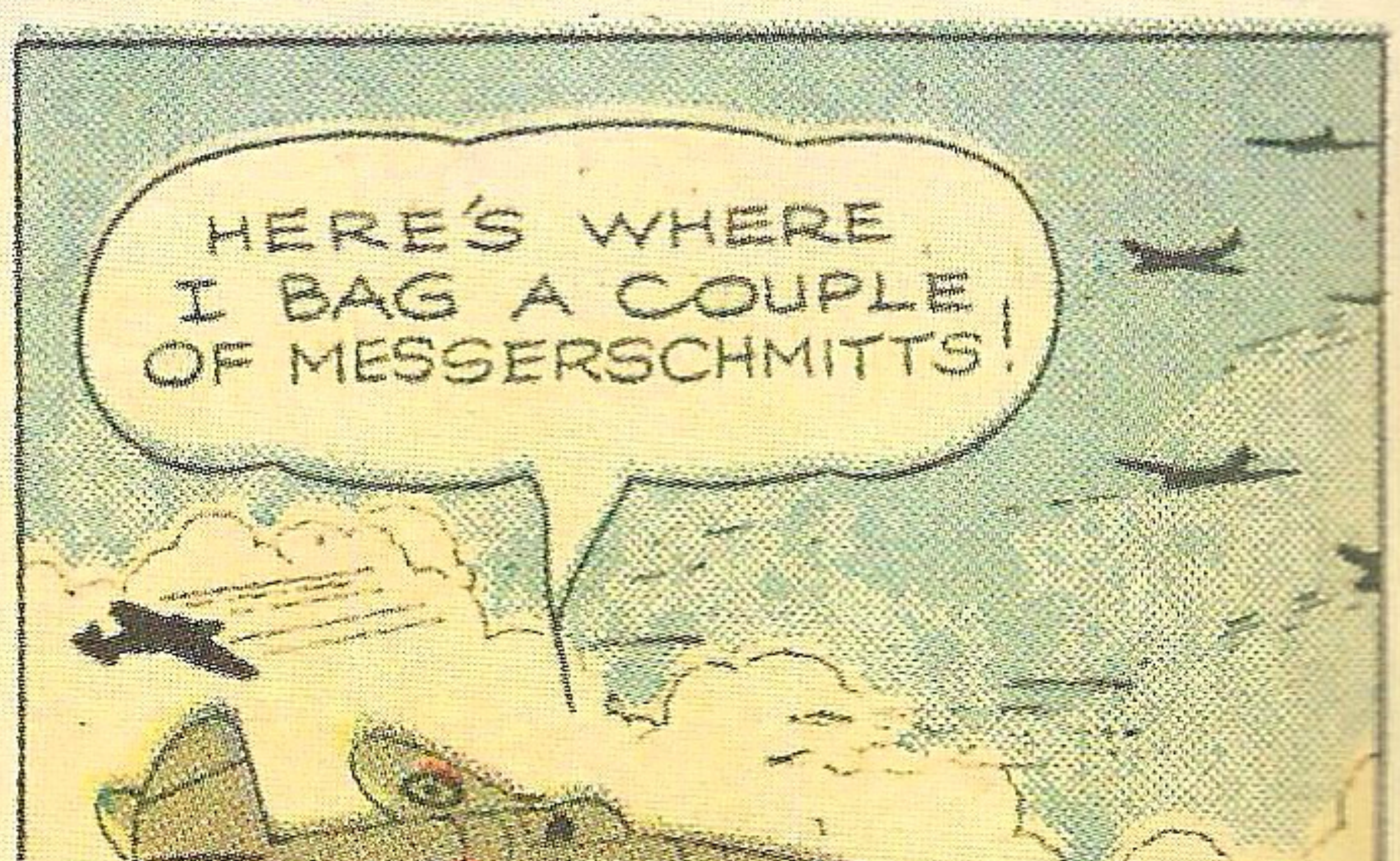
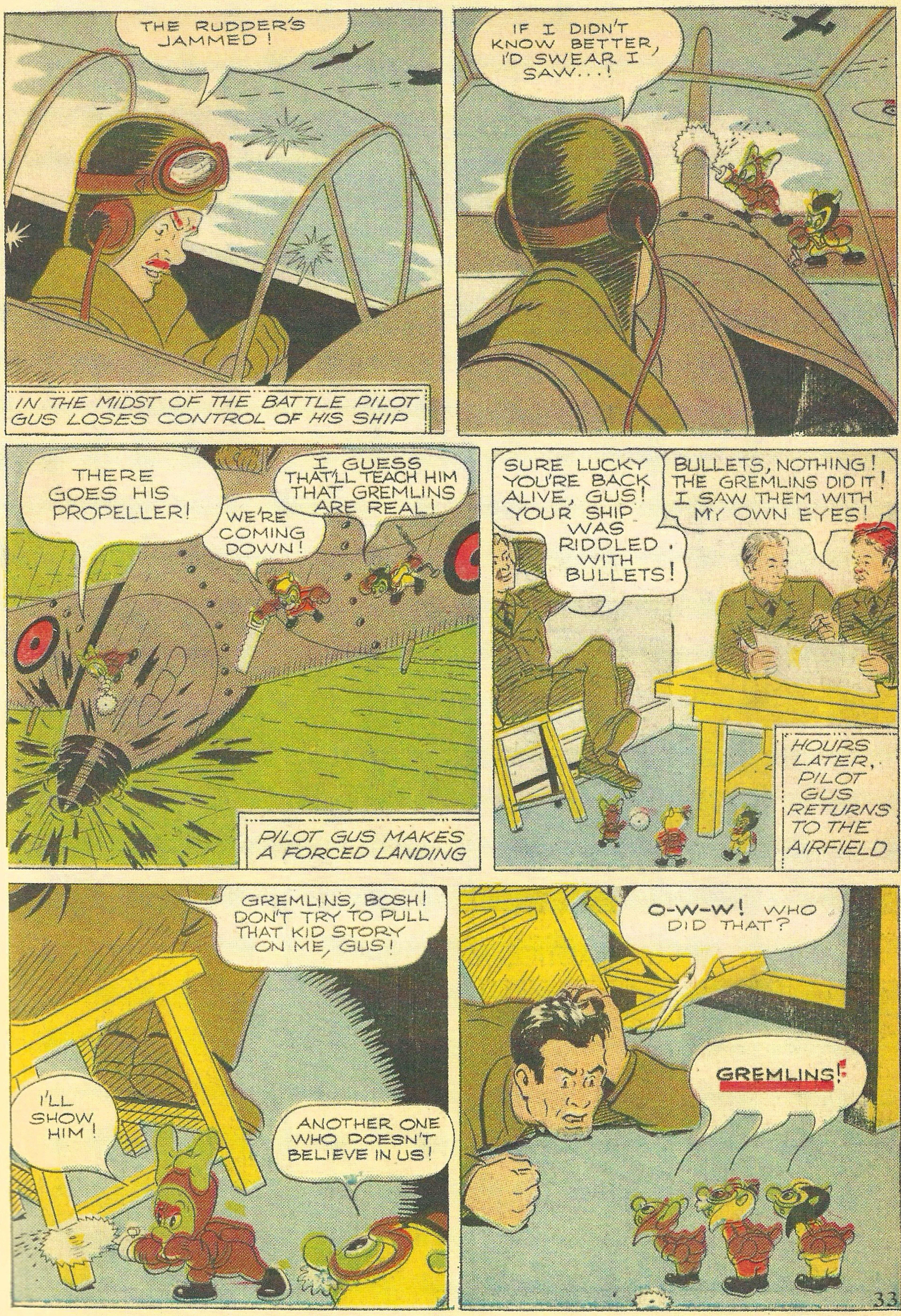

THE GREMLINS WATCH THE ARRIVAL OF A NEW GROUP OF R.A.F. PILOTS AT AN AIRFIELD SOMEWHERE IN ENGLAND

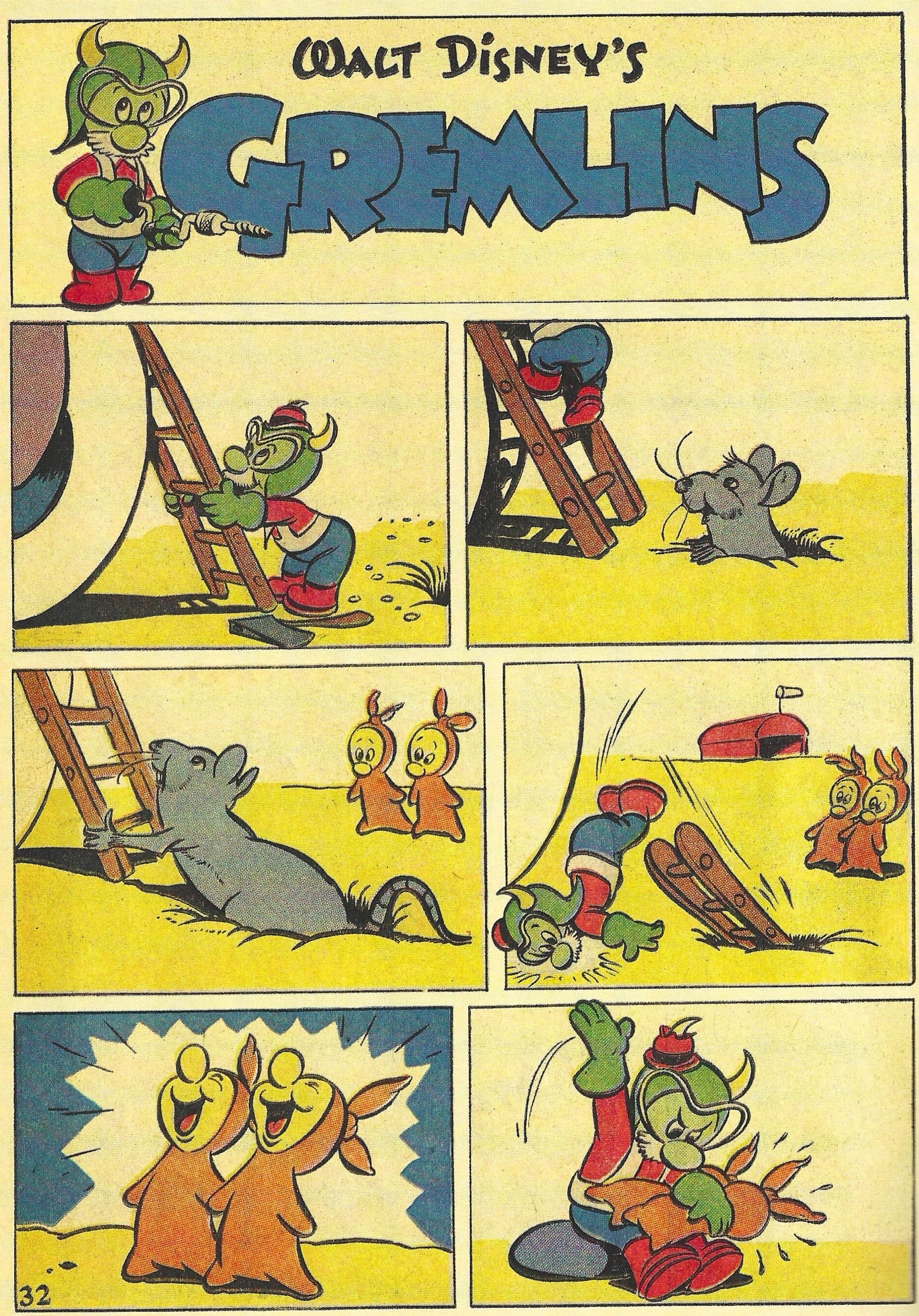

GOOD LUCK, BOYS, AND LOOK OUT FOR THE GREMLINS!
WE'VE HEARD ALL ABOUT THAT FAIRY STORY!
A PILOT GREETS THE NEWLY ARRIVED FLIERS, GUS AND JAMFACE


SO THEY DON'T BELIEVE IN US!
GET READY, BOYS. WE'LL SHOW 'EM!


THE GREMLINS SWARM ABOARD THE PLANES AS THEY ARE ABOUT TO TAKE OFF . . .


HERE'S WHERE I BAG A COUPLE OF MESSERSCHMITTS!
PILOT GUS AND THE OTHER FLYERS MEET A SQUADRON OF GERMAN PLANES . . .


THE RUDDER'S JAMMED!
IN THE MIDST OF THE BATTLE PILOT GUS LOSES CONTROL OF HIS SHIP
IF I DIDN'T KNOW BETTER, I'D SWEAR I SAW...!
THERE GOES HIS PROPELLER!
WE'RE COMING DOWN!
I GUESS THAT'LL TEACH HIM THAT GREMLINS ARE REAL!
PILOT GUS MAKES A FORCED LANDING
SURE LUCKY YOU'RE BACK ALIVE, GUS! YOUR SHIP WAS RIDDLED WITH BULLETS!
BULLETS, NOTHING! THE GREMLINS DID IT! I SAW THEM WITH MY OWN EYES!
HOURS LATER, PILOT GUS RETURNS TO THE AIRFIELD
GREMLINS, BOSH! DON'T TRY TO PULL THAT KID STORY ON ME, GUS!
I'LL SHOW HIM!
ANOTHER ONE WHO DOESN'T BELIEVE IN US!
O-W-W! WHO DID THAT?
GREMLINS!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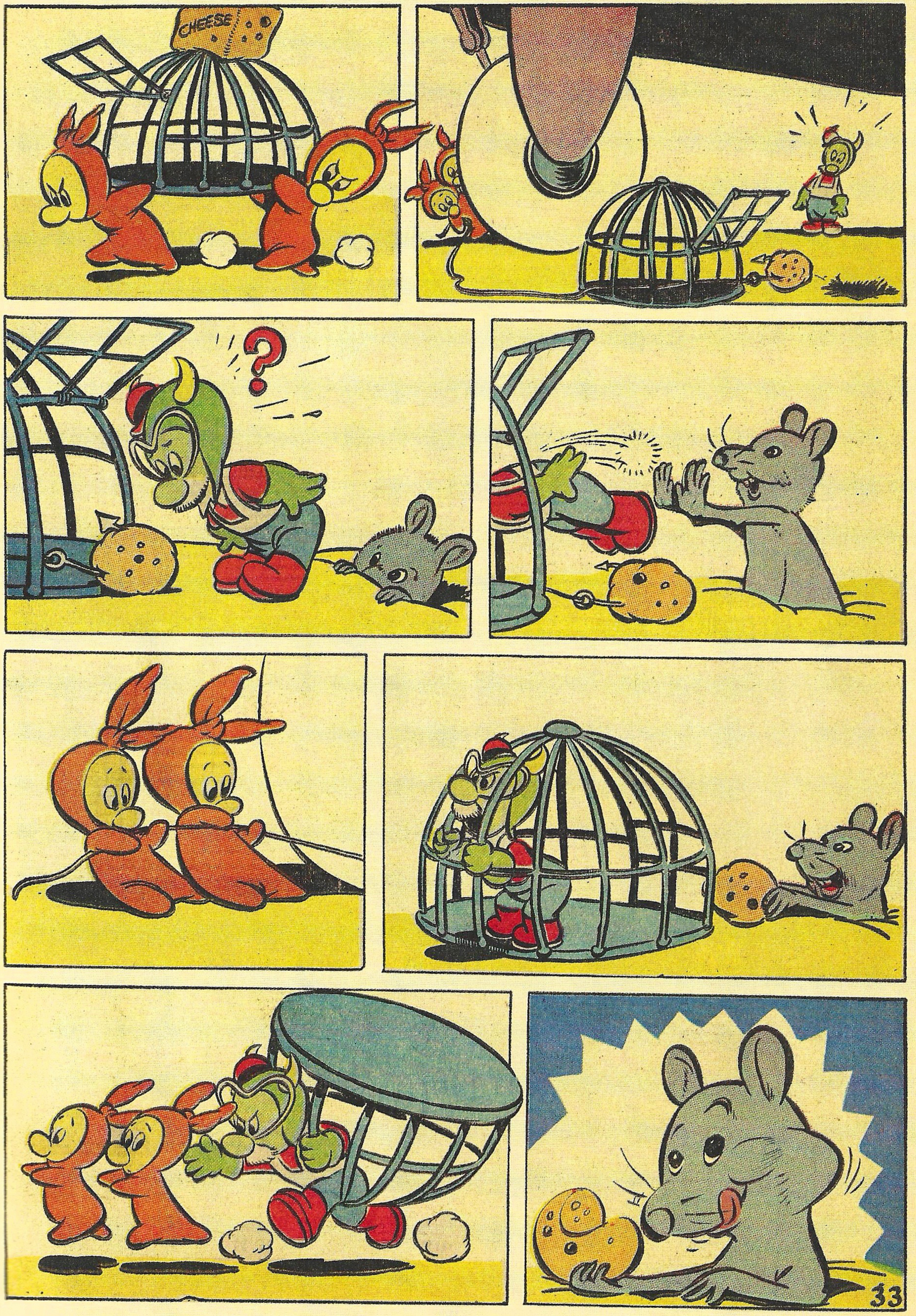
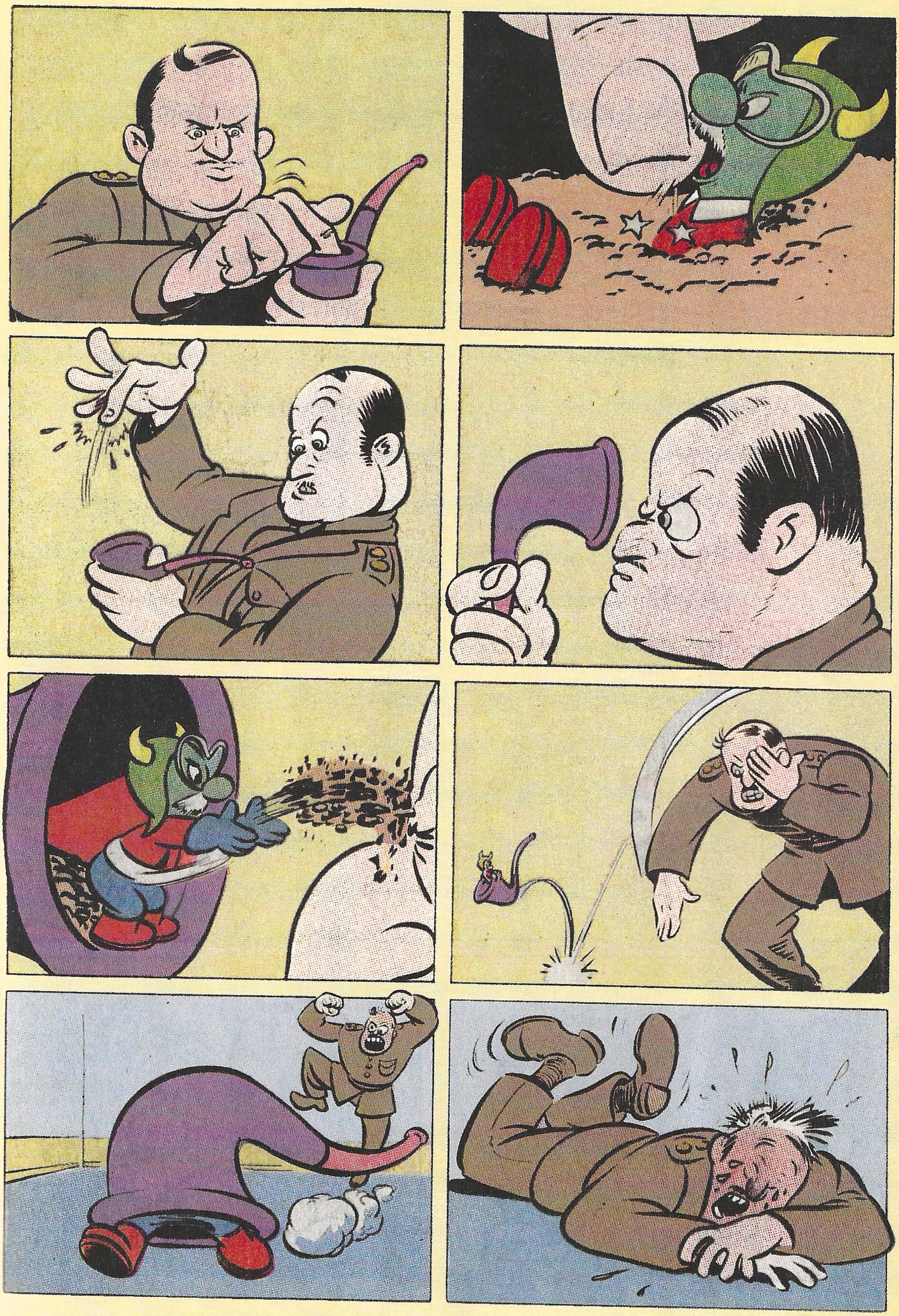
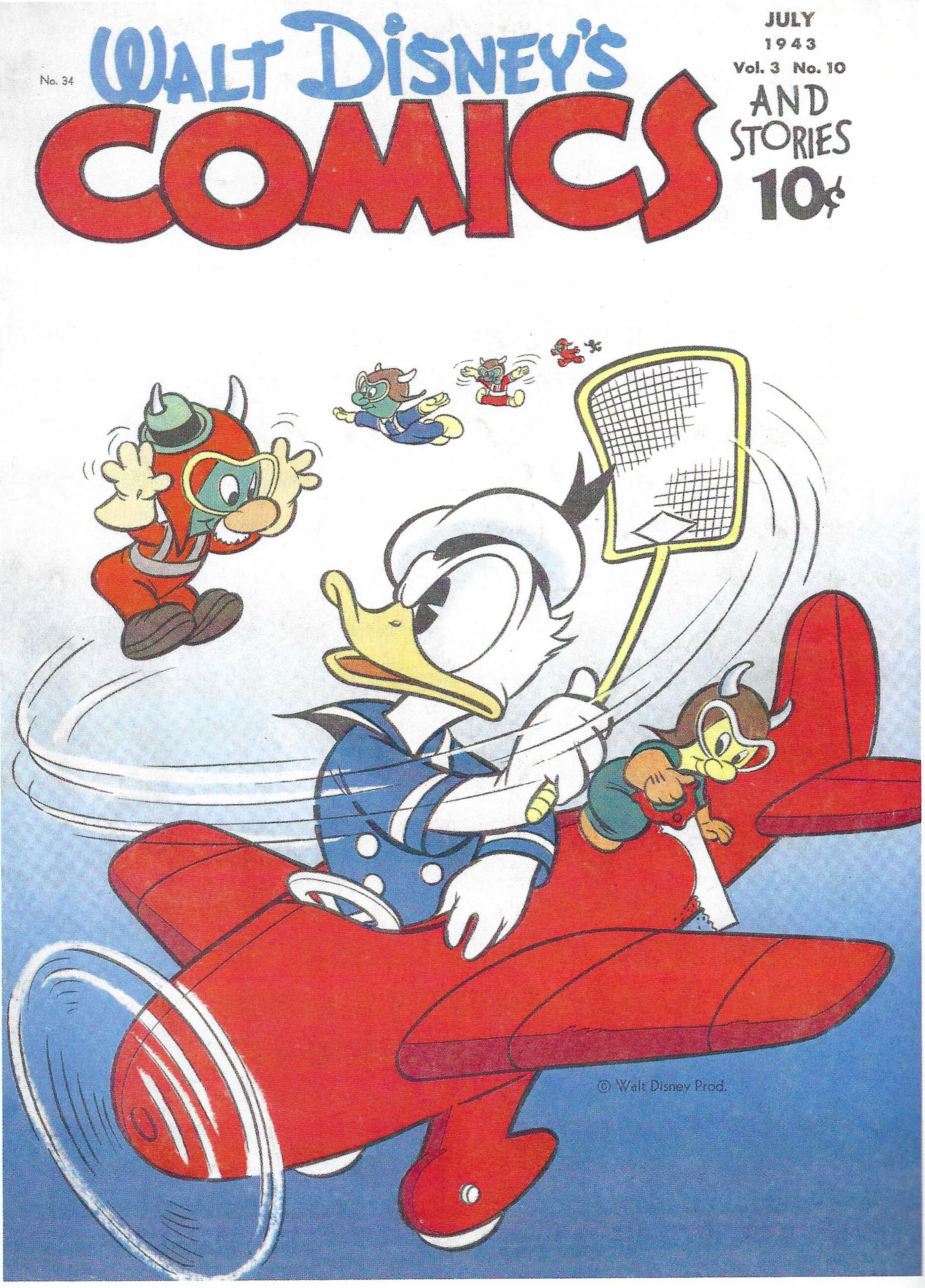

CHEESE
?

WALT DISNEY'S
GREMLIN GUS
WDC&S 39

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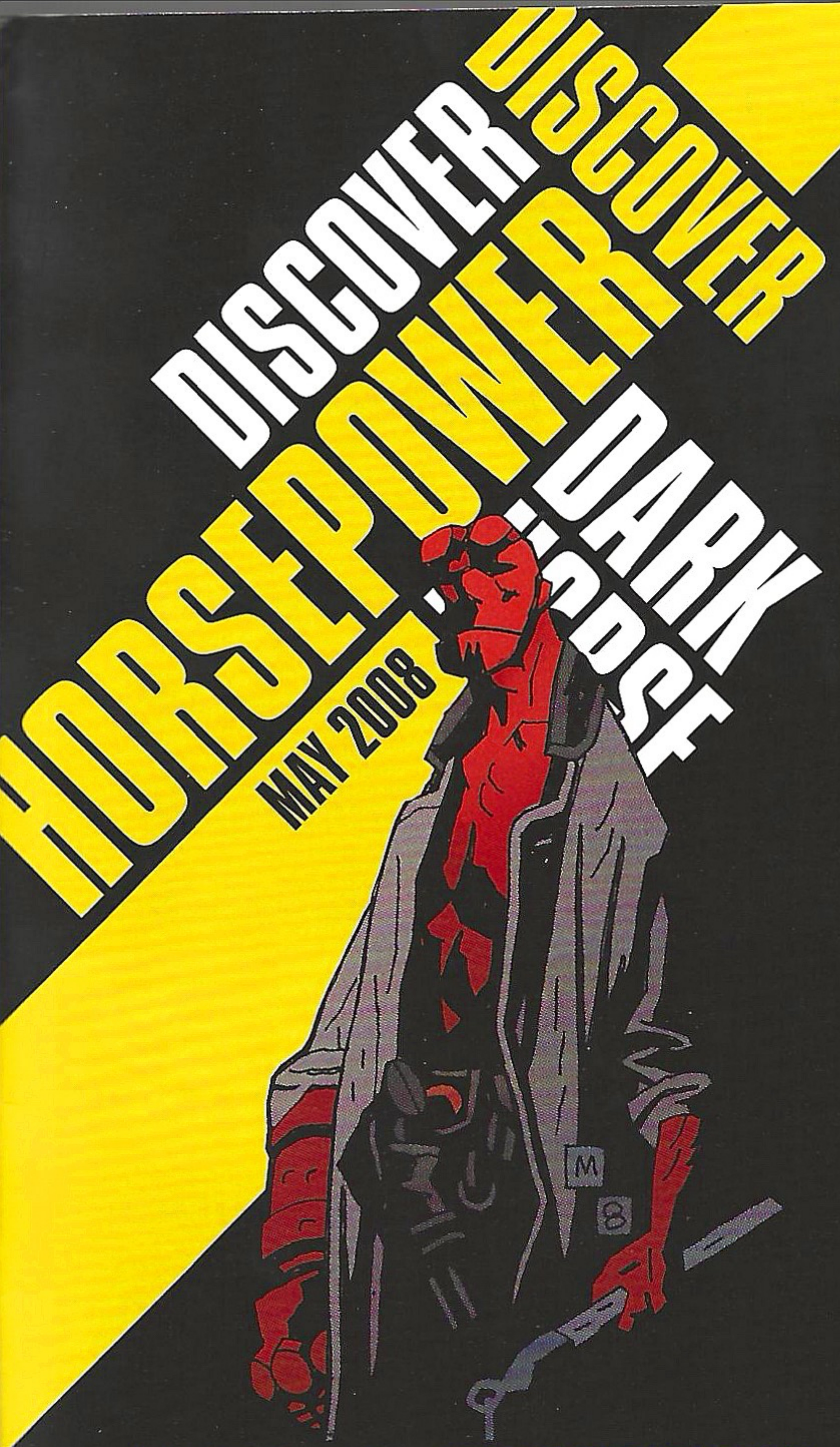


MIKE MIGNOLA RECENTLY CAME TO PORTLAND TO RAID THE SHELVES AT POWELL'S BOOKS, THE THING HE MISSES MOST AFTER HAVING LIVED HERE. He also managed to come by Dark Horse and help me finalize the *Hellboy Companion*. After Mike got a tour of our book-design department, he said, "It's scary seeing *everybody* working on *Hellboy* books . . ." There *is* a movie coming, and we're doing all the publishing related to it—not to mention a steady diet of *Hellboy* comics and trades. Watch as the character rises more prominently in the pop (or *pulp*) culture hive mind—more mentions on reality shows? *Hellboy* art used as props on more dramas? New readers flocking to the books?

Mike and I visited Dave Stewart at his palatial studio, and he showed us an *Iron Man* series by Eric Canete, a fantastic artist with whom Dave's struck the perfect color approach. A couple minutes looking at Dave's screen was all it took to get Mike and me to contact Eric ourselves. You should be seeing a Mignola/Canete collaboration in the next year.

Dave's house is generously decorated with artwork—comic art, pop poster art, and oil paintings. But it was something else that caught Mike's eye: antique anatomy posters. The posters you see nowadays are nothing compared to the old ones, beautifully painted, with captions in Latin. Over Dave's entryway hangs an enormous framed piece, twelve feet by seven feet, of squids. It would've left Lovecraft shivering in a cold tub, staring to the window with contempt and fear at the unkind and menacing universe. I'm pretty sure some of the animals in this poster are made up, but it was the colors that caught Mike's eye. We spent the night talking about a project Mike's gearing up to draw. He told Dave, "When we're working on that thing, every color you're gonna need is in that octopus poster."

Finalizing the *Hellboy Companion* has been a nightmare. We had no idea what we were getting into, creating an encyclopedia of the *Hellboy* world. Crafting the individual "life" stories of each character to read as concise, linear narratives, without destroying the mystery, wasn't easy. Setting every important event—and, let's face it, a lot of unimportant ones—on a timeline has driven us crazy. Rachel Edidin's hair color has changed seven times since beginning work on the book. There are a lot of people to thank for getting this info right . . . but we'll save that for the book.

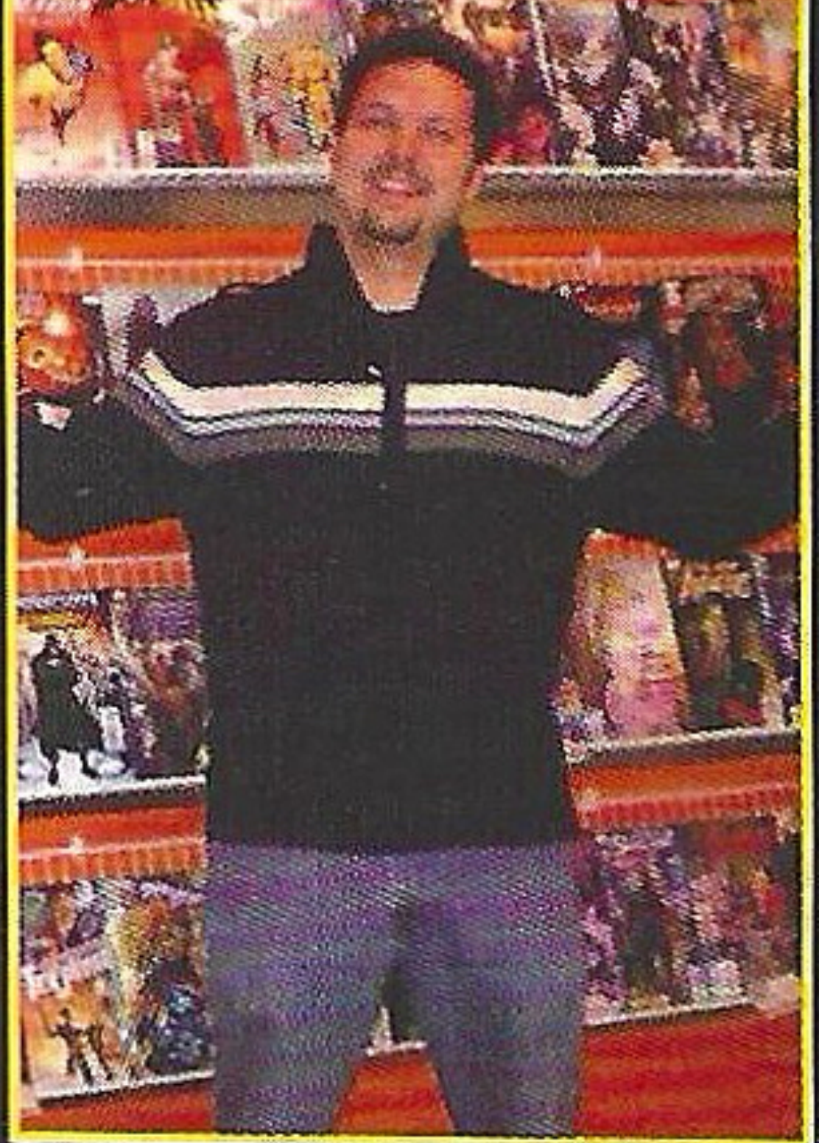
Then came the juggling act of illustrating the book. Mike had done a dozen or so new drawings for the book. We spread those drawings—along with a hundred other drawings pulled from every *Hellboy* and *B.P.R.D.* series since the beginning—on the floor of Mike's hotel room, selecting images, placing them in a sequence, pulling them back out and onto the floor, until after two days in the room we had the book.

So for the next few months, enjoy an embarrassment of riches in *Hellboy* publishing. The long-awaited *Hellboy* hardcover program is starting, with the first two *Hellboy* series in one massive hardcover, 9" x 12", with some fifty pages of sketch material. *Darkness Calls* is getting collected, also with a bountiful sketchbook section. Johann's origin is explored in *B.P.R.D.: The Ectoplasmic Man*. I don't have room to mention all of it here, so camp out in your local comic shop during the months of May through July, and look for some great comics from Mike and his cohorts.

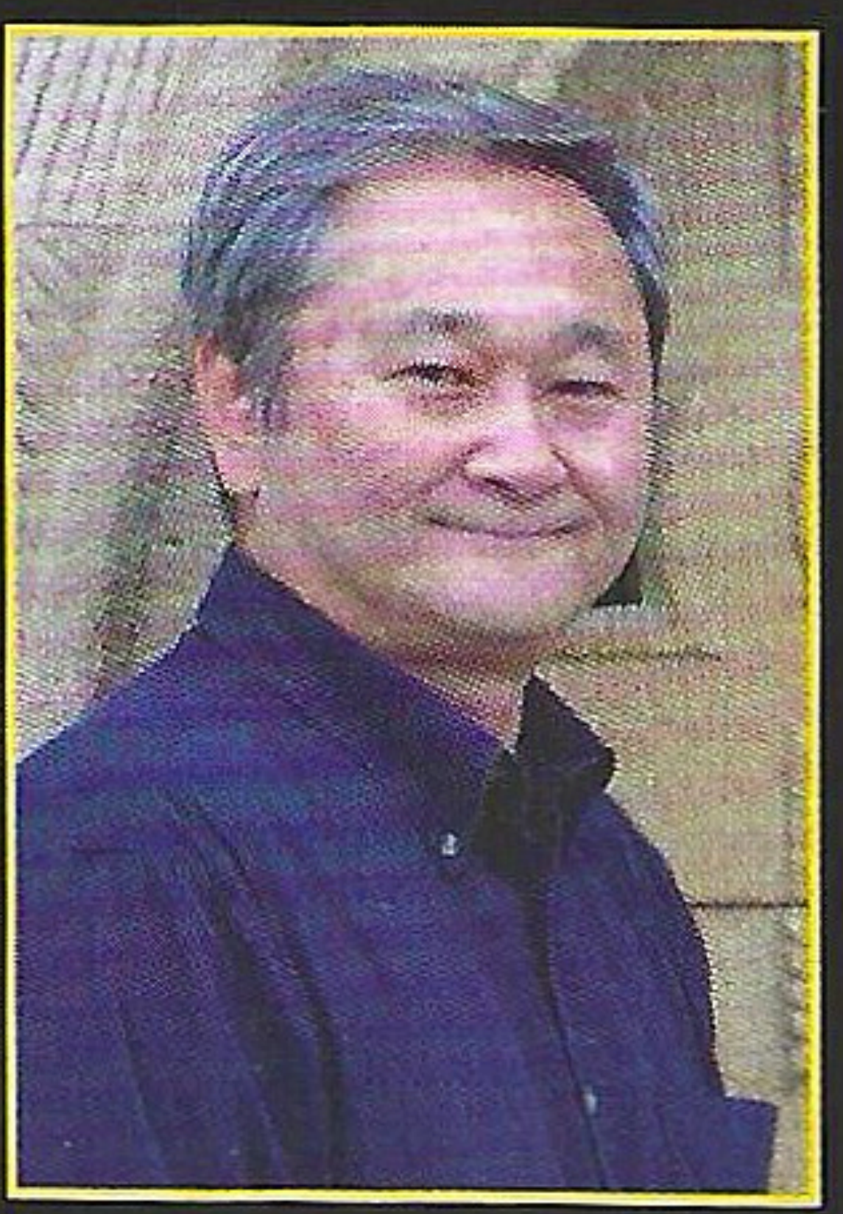
Scott Allie

—Scott Allie
editor

DARK HORSE HEROES



Michael Ring, owner of the Portland, Oregon, shop Bridge City Comics, tends to overuse the word "awesome," and one of his biggest dislikes is the dismissal of comics as mere "kids' stuff," an annoyance that may have inspired his motto "Comics for the People." Which is a pretty "awesome" motto.



Stan Sakai, who has been working on his Eisner Award–winning series *Usagi Yojimbo* for nearly twenty-five years, is a fan of detective fiction. Favorites include Max Allan Collins's Nate Heller books, and the 87th Precinct books by Ed McBain, but his favorite fictional character is the renowned, the astute, the brilliant detective Sherlock Holmes.

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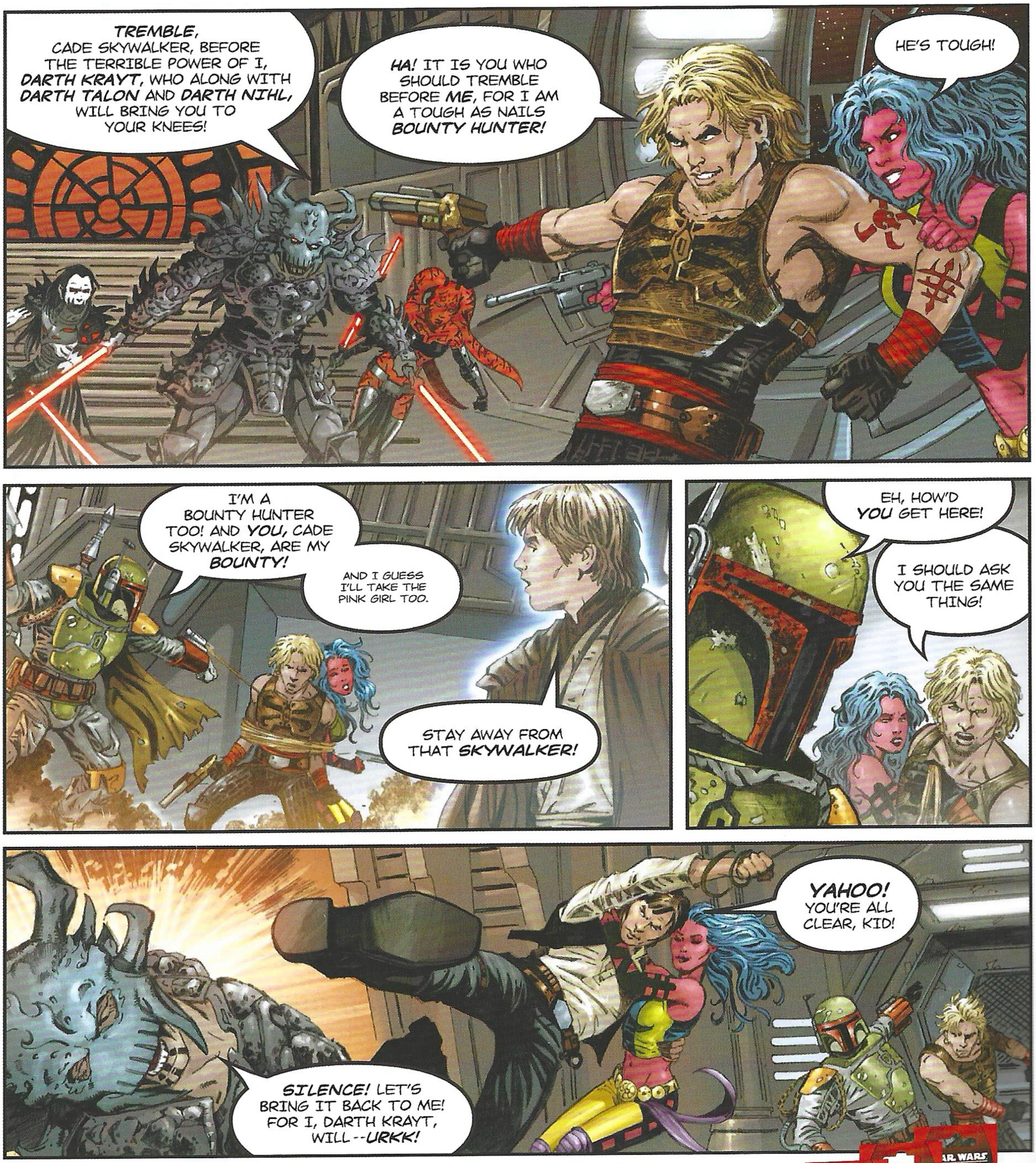
TREMBLE, CADE SKYWALKER, BEFORE THE TERRIBLE POWER OF I, ***DARTH KRAYT***, WHO ALONG WITH ***DARTH TALON*** AND ***DARTH NIHL***, WILL BRING YOU TO YOUR KNEES!
HA! IT IS YOU WHO SHOULD TREMBLE BEFORE ***ME***, FOR I AM A TOUGH AS NAILS ***BOUNTY HUNTER!***
HE'S TOUGH!
I'M A BOUNTY HUNTER TOO! AND ***YOU***, CADE SKYWALKER, ARE MY ***BOUNTY!***
AND I GUESS I'LL TAKE THE PINK GIRL TOO.
STAY AWAY FROM THAT ***SKYWALKER!***
EH, HOW'D ***YOU*** GET HERE!
I SHOULD ASK YOU THE SAME THING!
YAHOO! YOU'RE ALL CLEAR, KID!
SILENCE! LET'S BRING IT BACK TO ME! FOR I, DARTH KRAYT, WILL--***URKK!***
SOMEONE TELL ME HOW THIS IS HAPPENING!
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STAR WARS MINIATURES
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